



ANT FEST 2025

June 2-18

LOGISTICS

HOW IT WORKS

- **Location:** ANT Fest shows will be performed live at our 54th Street Theater and simultaneously live-streamed on our digital platform, Supra, or presented as a pre-recorded exclusively digital show and available on Supra. *All ANT Fest Shows, whether they are performed live and recorded live or whether they are pre-recorded digital performances, will be available on Supra for a full year after their performance.*
- **Day Of:** Live show performers have access to the theater starting at 11am on the day of the show.
- **Tech:** Each live show is given a three-hour tech period.
- **Time:** All performances are at 7pm.
- **Price:** Tickets are “name your price” with a minimum price of \$15.

LIVE SHOW TECHNICAL RESOURCES

- Each live show will have access to our extensive lighting and sound equipment.
- Load in and load out must both occur on the day of the show.
- Ars Nova provides each live show with lighting and sound technicians who will make your show look and sound amazing and a stage manager for the day.
- Our 54th Street Theater is a proscenium stage and holds a maximum audience of 99 people.

WHAT CAN ARS NOVA DO FOR YOU

- Ars Nova handles all press, marketing, ticketing, technical and front of house needs for all shows.
- All box office proceeds in excess of a \$300 minimum to Ars Nova will go directly to the artists themselves. Each ANT Fest production is guaranteed a minimum of \$250.

THE PROVERBIAL SMALL PRINT

- Performers must cover their own transportation costs.
- Due to the developmental nature of ANT Fest, shows are not open to review.
- All submissions will be considered, but we are especially interested in new shows that have not yet premiered nor are already programmed to premiere in New York.
- Staged readings or script-in-hand performances are not eligible for consideration.
- The maximum runtime of all ANT Fest shows is **80 minutes**.
- Still have questions? Feel free to email them to artistic@arsnovanyc.com.