



PROGRAM DESCRIPTION

2024/2025 VISION RESIDENCY

THE PROGRAM

Designed to foster more equitable and power-sharing curatorial practices and to nurture curation as an artistic practice within the field, Ars Nova's Vision Residency Program invites curators and aspiring curators to embed within Ars Nova's Artistic Team for a season. In pursuit of Ars Nova's mission to discover and develop early-career artists working in theater, music, and comedy, the Vision Resident will populate our platforms with the work of artists they are inspired by, want to collaborate with, or wish to amplify.

The spirit of the Vision Residency is to spotlight and support a range of aesthetics and approaches to making work, while also activating the resident's eyes and knowledge in Ars Nova's coverage efforts and selection process for our annual All New Talent Festival.

Over the course of the 2024/25 Ars Nova season, one resident will be invited into conversation with Ars Nova's artistic team, specifically with a lens toward the coverage and curation of artists for our 54th Street Theater. The Vision Resident scouts new talent throughout the city, participates in building a year's worth of programming alongside the Ars Nova artistic team, and serves as panelists in the ANT Fest open application process.

EXPECTATIONS

- The Vision Resident will attend monthly Coverage and Curation Meetings on site with the Artistic Team, where they will discuss shows they've seen, artists that they've scouted, and upcoming programming at Ars Nova.
- The Vision Resident will each attend four shows a month outside of Ars Nova and will attend programming at Ars Nova to support their fellow Vision Residents and get a sense of the breadth of artists that Ars Nova supports.
- The Vision Resident will each curate three shows over the course of the Ars Nova season and serve as Line Producer for these shows with the support of the Ars Nova staff. The three curated shows can be 30-80 minutes long and should feature original work. These shows will be presented in the same producing model as all one-night programming on Ars Nova's stage, and will need to center creator-performers, music, variety and/or comedy, dance or multi-media pieces.
- The Vision Resident will be clearly and publicly credited for the curation of any programming activity inside of their residency.

VISION RESIDENCY RESOURCES

- A \$7,500 fee for their curation and administrative work;
- A professional administrative budget to pay for tickets and hospitality expenses that support their artistic scouting in the field;
- A budget, co-managed by Ars Nova, to support the development of the shows that they curate as part of their residency;
- Hands-on support and mentorship from the Ars Nova artistic team, especially as it relates to selection of their shows, producing needs, and the allocation of the co-managed development budget;
- Access to the space and resources in the Ars Nova building, including, but not limited to, jump desks, printers, and more.

ABOUT YOU

- You have a deep interest in curation as an artistic practice;
- You are excited to expand Ars Nova's community by uplifting a diversity of artists and stories through your programming;
- You are embedded in an artistic community in New York City;
- You have a passion for Ars Nova's mission and for supporting emerging artists;
- You have your finger on the pulse of NYC theater, comedy, and/or music;
- You share our commitment to anti-racism and creating and maintaining an inclusive environment, are excited about joining our efforts to make Ars Nova a more just and equitable place to work and make work, and are experienced in—and enjoy—interacting effectively with people of different cultures and socio-economic backgrounds.

HOW TO APPLY

Please submit a resume and a personal statement via [this form](#). Ditch the “cover letter” and speak from the heart about what excites you about this opportunity. While we ask that resumes be submitted in written form, we invite applicants to submit their Personal Statement via a written piece, audio or video recording – whatever form best supports your self-expression. If opting for a non-written approach, please limit audio/video files to no more than 3min in length. This form can only accept files up to 25 mg in size. If you're unable to compress your file to that size, please upload it to a sharable hosting location (dropbox, drive, vimeo, youtube) and include the URL where we can view the content.

Applications will be open from June 21 to July 15, 2024. Select candidates will interview with Ars Nova's Associate Artistic Directors Andrew Neisler and Anna Morton Stacey. The Vision Resident will be in residence working with Ars Nova from mid-August 2024 to the end of June 2025.

Questions about the Vision Residency or the application process can be directed to artistic@arsnovanyc.com.