

**ANTIFEST
2023**

JUNE 19 @ 7PM

**TO ALL THE BLACK GIRLS
WHO'VE WAITED**

HOOD N I G G A' NARRATIVE

ABOUT ANT FEST

ANT Fest is Ars Nova's annual festival of All New Talent showcasing dynamic new work from New York's most adventurous emerging artists. Each June we throw open our doors to the next wave of pioneering theater, comedy, music and hybrid theater-making artists on the verge of being discovered.

CHECK OUT THE FULL ANT FEST LINEUP

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6/12	6/13	6/14	6/15	6/16	6/17
7PM JUWAN 8:30PM I'm Fine Though <i>Only on Ars Nova Supra</i>	7PM ¿baby blue?	7PM Damages	7PM Penguin Sex With Mr. Morgan	7PM Thank You Ryan for a Clean Microwave	
6/19	6/20	6/21	6/22	6/23	6/24
7PM To All The Black Girls Who've Waited	7PM Lottie and the Deep Blue Sea	7PM 2 ROSSES	7PM CUM 9PM SHOWGASM. ANT Fest Edition	7PM Boy Crazy	7PM Hartwell Church of God: The Musical - The Search for the Next Divine Pastor

**AND AFTER
THE SHOW...**

**PARTY WITH THE ARTISTS
POST-SHOW, UPSTAIRS IN OUR
ANT FEST LOUNGE.
HEAD ON UP. HAVE A DRINK.
EAT PIZZA. BE AWESOME.**

To All The Black Girls Who've Waited:

HOOD N I G G A' NARRATIVE

JUNE 19 @ 7PM ET

WRITTEN & CHOREOGRAPHED BY

HOPE R. WARD*

PRODUCED BY

SQUEAKY WHEELZ PRODUCTIONS

FEATURING

ALINCA HAMILTON*, CANDACE BOAHENE*,

DAWN ELIZABETH CLEMENTS*, HOPE R. WARD*,

JASMINE EILEEN COLES*, ODERA ADIMORAH*, TIFFANY SMALL*

FEATURING VOCAL PERFORMANCE BY

FRANK WARD, JR., HOPE R. WARD* & JASMINE EILEEN COLES*

PROJECTION DESIGN BY

LUKE HOFMAIER & ALINCA HAMILTON*

SOUND DESIGN BY

HOPE R. WARD* & EDDIE POWERS

LIGHTING DESIGN BY

EDDIE POWERS

PLAYWRIGHT DEDICATION:

This play is for all the Black Women who never got the chance to be girls.

This play is for all the Black Women whose history only knows the land it was stolen to.

This play is for all Black People across the Diaspora, but especially the Black Folk who have only known this country as home and who are searching for home within their bones.

They will not silence you.

To the Black People I know, and to those I don't;

Thank you.

May we find our Homes.

We ask that if you are not a part of the community, please call this piece TO ALL THE BLACK GIRLS WHO'VE WAITED.

This is an Actors' Equity Association Approved Showcase.

PRODUCTION TEAM

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KALEN SIERRA HUGHES

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VITTORIA ORLANDO

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BROADCAST OPERATOR

CÍAN GAYNOR

*Appearing through an Agreement between this theatre, Squeaky Wheelz Productions, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



ACKNOWLEDGING THE LAND

Ars Nova operates on the unceded land of the Lenape peoples on the island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape Homeland.

We acknowledge the brutal history of this stolen land and the displacement and dispossession of its Indigenous people. We also acknowledge that after there were stolen lands, there were stolen people. We honor the generations of displaced and enslaved people that built, and continue to build, the country that we occupy today.

We invite you to join us in acknowledging all of this as well as our shared responsibility: to consider our way forward in reconciliation, decolonization, anti-racism and allyship. We commit ourselves to the daily practice of pursuing this work.

ABOUT THE ARTISTS

ALINCA HAMILTON* is a born and bred New York actor, writer, and creator living in Harlem. Select acting credits include Letitia "Clyde's" (Alabama Shakes / Arkansas Rep); Toshi "Mud Row" (Premiere Stages); Loretta in Audelco award-winning "Gong Lum's Legacy" (New Federal Theater); Calphurnia "Julius Caesar" (Classic Stage Company); the title character in the short Melody June Cooper: Actress* for Hire, which she conceived and produced. MFA Columbia University. www.AlincaHamilton.com

CANDACE BOAHENE* is a Ghanaian-American multi-hyphenated artist originally from Brooklyn, NY and raised in Columbus, OH. She received her MFA in Theatre from Columbia University. Theatre credits include: School Girls; Or, The African Mean Girls Play (Pittsburgh Public Theater), Romeo and Juliet (Classical Theatre of Harlem) and In the Red and Brown Water (Columbia University). She thanks God for everything and is truly blessed to be a part of this impactful production! A massive thanks to her loved ones for their endless support. Isaiah 40:31. "Our Black is Beautiful."

DAWN ELIZABETH CLEMENTS* is a native of Bessemer, Alabama and is a graduate of Columbia University's MFA Acting Program. Dawn has been seen in productions such as Pride and Prejudice (Lydia/Lady Catherine de Bourgh), Blue Prints to Freedom: An Ode to Bayard Rustin (Miriam Caldwell), Romeo and Juliet (Juliet), In the Red and Brown Water (Mama Moja, The Woman That Reminds, and Nia) and many more. Dawn has also been seen on CBS' FBI: Most Wanted as Donette. She is extremely excited about this wonderful production and dedicates this piece to her Mama and Audi. Jeremiah 29:11.

HOPE R. WARD* is an actor, poet, and second year PhD student in a media art and text program. Her work as an actor, writer, and academic recognizes and is derived through the synonymy of Black Feminism and universal humanity. Her most recent credits include Antigone in Baltimore Center Stage's production of Antigone and Tyree in the Off-Broadway production of Bundle of Sticks at Intar Theater. She has appeared in Amazon Prime Video's Love My Roomie and Hawk's Ridge, and HBO's Succession.

JASMINE EILEEN COLES* is a local NYC artist whose work is grounded in Ritual Poetic Drama within the African Continuum. This methodology by Dr. Tawyna Pettiford Wates offers an indigenous perspective on storytelling that is cyclical vs linear and honors revelation versus resolution. Jasmine's work spans from original one woman shows, children's books, community residencies, teaching artist work, and holistic health and healing nutrition workshops. Her most recent Theatre credits include, Maria/Valentino/Antonio in Twelfth Night (American Shakespeare Center), Jean5 in Thrive (American Shakespeare Center).

ODERA ADIMORAH* is thrilled to join this production of To All the Black Girls Who've Waited. Other theatre credits include: Blood Knot at Flat Rock Playhouse, Arizona Theater Company's production of Master Harold and the Boys, Classical Theater of Harlem's production of Romeo and Juliet, Columbia Stages production of In the Red and Brown Water (Sango), Funnyhouse of a Negro (Patrice Lumumba) and Unpacking: A Ghost Story at the Here Arts Center. I feel blessed to go on this journey and to bring this ever-relevant story to life.

TIFFANY SMALL* is a New York based actor and graduate of Columbia University's acting MFA program. Tiffany has lended her talents to New York Theatre Workshop, Roundabout Theatre, and Classic Stage Company and has performed internationally at the Edinburgh Fringe festival. When she's not creating art she enjoys reading, eating (huge foodie), doing hair and make-up, traveling both domestically and internationally, and being a wife and mommy!

SQUEAKY WHEELZ PRODUCTIONS is an ensemble-based multimedia production company whose mission is to create and share stories that are original, relevant, and personal to its members and its collaborators. As a collective of individuals with varying skills and talents, the company is driven by what each member has to offer as it collaboratively builds each of its projects and passionately seeks to create stories in an array of mediums, both amongst and beyond its members.

SPECIAL THANKS to Susanna Hofmaier and the Morningside Players.



Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

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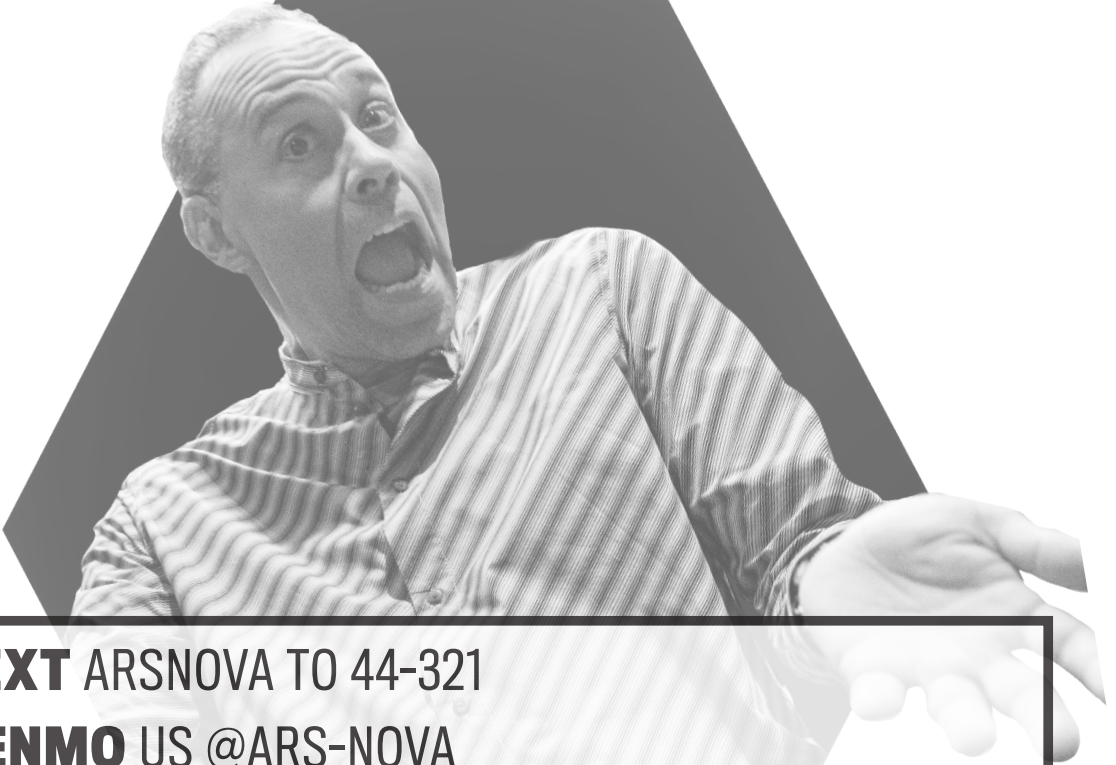
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