

OUT LOUD

D'CARNAVAL

WRITTEN & DIRECTED BY
PAOLA ALEXANDRA SOTO

CURATED BY
MAYTE NATALIO

AROVA

AN **OUT LOUD** READING OF
D'CARNAVAL

CURATED BY VISION RESIDENT
MAYTE NATALIO

FEATURING
KELVIN GRULLON
ASHLEY SALADIN
MERLIXSE VENTURA

THE TEAM

WRITTEN & DIRECTED BY **PAOLA ALEXANDRA SOTO**
ORIGINAL MUSIC BY **DILSON**
DRAMATURGY BY **CHA RAMOS**
CHOREOGRAPHY BY **MAYTE NATALIO**
STAGE DIRECTIONS READ BY **SINNY FELIZ**

APRIL 25 @ 7PM

LAND ACKNOWLEDGEMENT

Ars Nova operates on the unceded land of the Lenape peoples on the island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape Homeland.

We acknowledge the brutal history of this stolen land and the displacement and dispossession of its Indigenous people. We also acknowledge that after there were stolen lands, there were stolen people. We honor the generations of displaced and enslaved people that built, and continue to build, the country that we occupy today.

We invite you to join us in acknowledging all of this as well as our shared responsibility: to consider our way forward in reconciliation, decolonization, anti-racism and allyship. We commit ourselves to the daily practice of pursuing this work.

ABOUT THE ARTISTS

PAOLA ALEXANDRA SOTO (she/her) is a playwright, creative producer, director, and actress. Born in the Dominican Republic and raised in Harlem. She recently earned her MFA in Playwriting at Columbia University School of the Arts. Paola Alexandra is the Creative Producer for TONY Award Winner Lemon Andersen's new original solo show *When Aliens Fall From The Sky*, which had its World Premiere at Arizona State University Gammage. She's also the Associate Director of the digital short film for the show's prologue. She was also the co-Creator of the PlaySonos: A Digital Audio Play Festival at Columbia University School of the Arts.

Her full length play *La Sosa Sisters* was part of the School of the Arts New Play Festival 2022, before that it was a finalist for the Columbia@Roundabout 2021 New Play Reading series, and most recently it received a micro-development grant from the National Black Theater. Her other writing credits include *Lucha Libre*, a one-act version of the play was translated into Mandarin and performed by students at the Shanghai Theatre Academy; the full-length *D'Carnaval*; the short pieces *The Commission*, *On The 1 Train*, *Bo+Li*, and *Macbéf*. She was a Broadway Advocacy Coalition Theater of Change 2021 Fellow.

ABOUT VISION RESIDENCY

Designed to foreground Ars Nova's values through the creation of more equitable and power-sharing curatorial practices, the Vision Residency was launched in 2020 with the goal of expanding Ars Nova's artistic vision by inviting artist-curators to program our stages and digital platform with their own work as well as work by artists they champion and admire. Each Resident will be given broad support from Ars Nova's full staff in their curation, which will result in events and performances in-person at Ars Nova and online on Ars Nova Supra.

Each will be paid for their curation and administrative work, as well as a program budget to allocate towards the creation, development and presentation of work during their curated month. Vision Residents are encouraged to invite other artists they feel inspired by, want to collaborate with or simply wish to amplify, to make and share work using the budget and resources of the residency during their month of programming.

The Vision Residency program at Ars Nova is made possible by the generous support of the Miranda Family, Diana DiMenna and the Rockefeller Brothers Fund.

IS YOURS!

WHAT'S ARS



WE CARE ABOUT:

DISCOVERING, DEVELOPING & LAUNCHING ARTISTS

through year-round programs devised to support outside-the-box thinking from artists in the early stages of their careers.

NAME YOUR PRICE TICKETING

for every show during our 20th anniversary season. We're serving up a multitude of innovative outside-the-box theater, and making it easier than ever for you to be a part of the action. So come hang with us - because what's Ars is yours!

FAIR PAY IN THE ARTS

through our FAIR PAY INITIATIVE, which ensures a living, not just minimum, wage for Ars Nova's artists and staff.

EMPOWERING THE NEXT WAVE OF ARTS PROFESSIONALS

with our EMERGING LEADERS GROUP, which aims to break down the barriers of unpaid internships and create a more diverse pipeline of arts leaders.



WANNA KEEP IN TOUCH? SCAN THE QR & SLIDE INTO OUR DMs ANYTIME!