

**ANT  
FEST  
2022**

**DEADBODYDEADBODYDEADBODY**

**JUNE 7 @ 7PM ET**

**AROVA**

# deadbodydeadbodydeadbody

**JUNE 7 @ 7PM ET**

## **THE TEAM**

CREATED & DIRECTED BY **MARISSA JOYCE STAMPS**

DEvised WITH **DANTÉ CHARLES CRICHLow, ED VENTURA & MOSES CHAVEZ-GRAY**

PERFORMED BY **DANTÉ CHARLES CRICHLow**

**& MOSES CHAVEZ-GRAY**

PRODUCED BY **RACHEL PEREZ MELIAN**

STAGE MANAGEMENT BY **THALIA SABLON**

SOUND DESIGN AND COMPOSITION BY **KIARA NEGRONI-MARTINEZ**

SCENIC & PROP DESIGN BY **lucas a degirolamo**

COSTUME DESIGN BY **STERLING GATES**

## **PRODUCTION TEAM**

STAGE MANAGER **EMMA SONRICKER**

LIGHT BOARD OPERATOR **VITTORIA ORLANDO**

SOUND BOARD OPERATOR **THEO SHIER**

BROADCAST OPERATOR **NED GAYNOR**

## **ABOUT THE ARTISTS**

**MARISSA JOYCE STAMPS** is a Haitian-American NYC-based writer, director, and actor who creates vortexes that center, celebrate and amplify Black folks through Afrosurrealism. Recent plays: *Twisted Juniper* (Eugene O'Neill 2022 NPC Finalist, Chautauqua Theater Company's 2021 NPW, Workshop Theater Writers Intensive 2020); *Blue Fire* (Exponential Festival 2022; Orchard Project 2021); *Techno Paper Planes* (Moxie Arts Moxie Commission 20/21), and *The Water Rumbles in Limbo Time* (24 Hour Plays: Nationals). She's a member of The Anthropologists. She's a facilitator in The Workshop Theater's Writers Intensives. Marissa teaches English at and is an MFA Playwriting candidate at Brooklyn College; BFA Drama and BA Journalism: NYU. | [marissajoycestamps.com](http://marissajoycestamps.com) | [@marissajoycestamps](https://twitter.com/marissajoycestamps)

**DANTÉ CHARLES CRICHLow** Born, raised, and based in Brooklyn NY, Danté (he/him) is a graduate of NYU Tisch School of the Arts. Credits include "See You Yesterday" (Netflix) and "Law & Order: Organized Crime." His acting training includes time spent at the Atlantic Acting School studio, NYU's Experimental Theatre Wing, and the Black Arts Institute. When Danté isn't acting, he also takes up photography, writing, directing and dancing wherever music can be heard.

# ABOUT THE ARTISTS

**MOSES CHAVEZ-GRAY** is a Florida raised, Jamaican-Dominican actor, writer, and musician based in NYC. He travels by faith and not by sight. Moses enjoys making work that abstracts daily human life and controversies with the hopes of reflecting it back to audiences to help them come to new perspectives on their daily actions. His recent credits include *Hold Up* (dir. Alex Berg), *BLITZ* (dir. Emily Dhue), *The Underscore* (dir./writ. Himself). He is super excited to be a part of this production. Fueled by curiosity he cannot wait for what life has in store next. BFA Drama and BA Politics: NYU | J.D. Candidate: Fordham School of Law | @lilmoflow

**RACHEL PEREZ MELIAN** is an actress, producer, writer and theatrical designer (Costumes; Lighting) originally from Orlando, Florida. Her work both as a performer and a technician focuses greatly on the nuances of being a Latin woman in the 21st century. Recently, she was part of the BIPOC Critics Lab through the John F. Kennedy Center for the Performing Arts and was a Finalist for the YSP International Screenwriting Competition with her pilot "FINKA." For her producing work, she was recognized as an Emerging Content Creator by the National Association of Latino Independent Producers for the Latino Media Fest. BFA Drama: NYU | [rachelperezmelian.com](http://rachelperezmelian.com) | @rachelperezmelian

**THALIA SABLON** "Born in Haiti and raised in Queens, New York, I have my mother's tongue and a New York accent." Thalia Sablon is a graduate of Rutgers University's MFA Playwriting program. Her recent writing credits include, Angela Davis's School For Girls With Big Eyes (Rutgers university), *Treat Me Softly* (Ensemble Studio Theatre), and *Bad American Dreams* (Rutgers university playwrights festival). Thalia writes about people who are confused and trying to gain themselves in a world that needs them to complete tasks for money. She fills her plays with all of her questions about life and the world around her, in hopes that other people have the same questions and want to find answers too. When Thalia is not writing or producing theatre and film, she is trying to not wreck havoc in the city of New York.

**KIARA NEGRONI-MARTINEZ** is a Puerto Rican NYC based performer, song writer, producer, and theatrical designer (sound design) originally from Miami, Florida. Kiara's work primarily focuses on creating scores and compositions that help elevate productions in pursuit of honesty. She has sound designed in spaces such as Dixon Place, The Tank, The Culture Project, and has been recognized at Playwrights Downtown as a well rounded theatrical designer and producer. Kiara hopes she does well trying to share her heart with others. BFA Drama: NYU

**lucas a degirolamo** is a designer, set decorator and installation artist based in Brooklyn, NY, making work in pursuit of queerer futures. They often design spaces & environments for theater and film, creating emotional visual worlds through a stranging and repurposing of space, architecture, and material. They've worked across NYC in spaces like The Tank, Access Theater, Torn Page, Dixon Place, Playwrights Downtown, and La Plaza Culturale. Recent film credits include "The Stay" (dir. Stewart Thorndike), "Rocky's Deli" (dir. Ben Cohen & Max Strand), and "The Hole" (dir. Lex Lapp). BFA: NYU/CONT. ED: SVA. [www.lucasadeg.com/@lucasdegirolamo](http://www.lucasadeg.com/@lucasdegirolamo).

**STERLING GATES** is an NYC-based actor and sometimes costume designer for Marissa Stamps exclusively. @sterlingates

**ED VENTURA** is a Dominican-Puerto Rican actor/writer/finesser born in Providence, RI and raised in the Boogie Down Bronx. He was the 2020-2021 Van Lier New Voices Fellow with The Lark, was a 2018 SPACE on Ryder Farm Greenhouse Resident, and is a current member of Ensemble Studio Theatre's Youngblood Collective. He's had his work developed with LABYRINTH's 2019 Intensive Ensemble, Curious Theatre Company, and more. His previous acting credits have consisted of *The Siblings Play* (Rattlestick Playwrights Theater), and *The Parlour* (Middle Voice). He's currently working toward completing his BFA in Acting, and double minor in Playwriting/Screenwriting at SUNY Purchase. Ed is a proud alumni of the MCC Youth Company's Acting Lab, Playwriting Lab and Ambassadors program. He would also like to shoutout to all the women in his family that have made him the young man he is today.

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ANT Fest is Ars Nova's annual festival of All New Talent showcasing dynamic new work from New York's most adventurous emerging artists. Each June we throw open our doors to the next wave of pioneering theater, comedy, music and hybrid theater-making artists on the verge of being discovered.

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***CHECK OUT THE FULL ANT FEST LINEUP***

<b><i>MONDAY</i></b>	<b><i>TUESDAY</i></b>	<b><i>WEDNESDAY</i></b>	<b><i>THURSDAY</i></b>	<b><i>FRIDAY</i></b>	<b><i>SATURDAY</i></b>
<b>5/30</b>	<b>5/31</b>	<b>6/1</b>	<b>6/2</b>	<b>6/3</b>	<b>6/4</b>
			<b>7PM</b> Catalina La O Presenta: Now With Me <b>9PM</b> Bill, Bill, Billz	<b>7PM</b> Something's in the Water at Abortion Beach!	<b>7PM</b> Black and Blue
<b>6/6</b>	<b>6/7</b>	<b>6/8</b>	<b>6/9</b>	<b>6/10</b>	<b>6/11</b>
<b>7PM</b> I'll be in my Hanukkah palace	<b>7PM</b> deadbodydeadbodydeadbody	<b>7PM</b> The Apostle Peter and His Lover John, Also an Apostle	<b>7PM</b> my saturday night did NOT go as planned :)	<b>7PM</b> Rip Her To Shreds	<b>7PM</b> untitled Waifu play.
<b>6/13</b>	<b>6/14</b>	<b>6/15</b>	<b>6/16</b>	<b>6/17</b>	<b>6/18</b>
<b>7PM</b> *keysmash*	<b>7PM</b> My Cousin Nelu Is Not Gay	<b>7PM</b> Tiresias Presents HYPERFANTASIA	<b>7PM</b> Tia Talk <b>9PM</b> SHOWGASM. ANT Fest Edition		

# LET'S CONNECT!

**YOU'VE JUST EXPERIENCED THE LATEST FROM ARS NOVA —  
WANNA KNOW MORE ABOUT WHAT WE DO?**

## WE CARE ABOUT:

### **DISCOVERING, DEVELOPING & LAUNCHING ARTISTS**

through year-round programs devised to support outside-the-box thinking from artists in the early stages of their careers.

### **MAKING THEATER ACCESSIBLE**

through the support of our TICKET SUBSIDY INITIATIVE, which ensures that price is not a barrier between our artists and their next-gen audiences.

### **EMPOWERING THE NEXT WAVE OF ARTS PROFESSIONALS**

with our EMERGING LEADERS GROUP, which aims to break down the barriers of unpaid internships and create a more diverse pipeline of arts leaders.

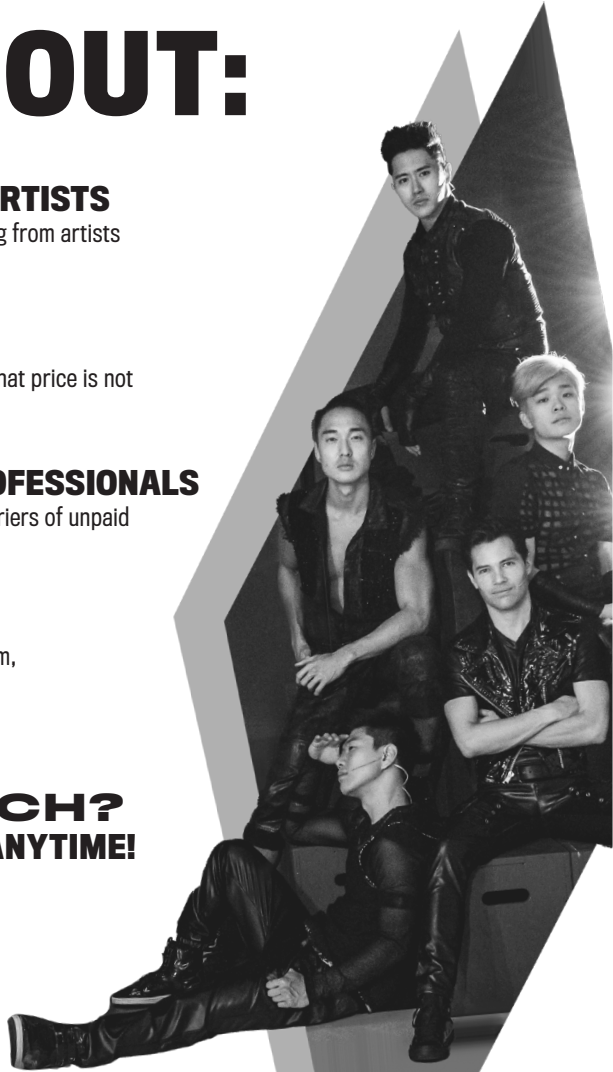
### **FAIR PAY IN THE ARTS**

through our FAIR PAY INITIATIVE, which ensures a living, not just minimum, wage for Ars Nova's artists and staff.

**WANNA KEEP IN TOUCH?  
FOLLOW ALONG AND SLIDE INTO OUR DMS ANYTIME!**



**SEE WHAT'S UP NEXT!  
JOIN THE MAILING LIST @  
ARSNOVANYC.COM**





# **ACKNOWLEDGING THE LAND**

Ars Nova operates on the unceded land of the Lenape peoples on the island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape Homeland.

We acknowledge the brutal history of this stolen land and the displacement and dispossession of its Indigenous people. We also acknowledge that after there were stolen lands, there were stolen people. We honor the generations of displaced and enslaved people that built, and continue to build, the country that we occupy today.

We invite you to join us in acknowledging all of this as well as our shared responsibility: to consider our way forward in reconciliation, decolonization, anti-racism and allyship. We commit ourselves to the daily practice of pursuing this work.

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