

**ANT
FEST
2022**

**CATALINA LA O
PRESENTA:
NOW WITH ME**

JUNE 2 @ 7PM ET

AROVA

Catalina La O Presenta: Now With Me

JUNE 2 @ 7PM ET

THE TEAM

SCRIPT & DIRECTION BY **JENNY LARSON**

ORIGINAL MUSIC BY **khattieQ & ANTON BERRIOS**

STORY BY **jk jk**

PERFORMED BY **khattieQ**

SCRIPT & DIRECTION BY **JENNY LARSON-QUIÑONES**

ORIGINAL MUSIC BY **khattieQ & ANTON BERRIOS**

LYRICS BY **khattieQ**

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MUSIC BY **KHATTIEQ AND ANTON BERRÍOS**

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ABOUT ANT FEST

ANT Fest is Ars Nova's annual festival of All New Talent showcasing dynamic new work from New York's most adventurous emerging artists. Each June we throw open our doors to the next wave of pioneering theater, comedy, music and hybrid theater-making artists on the verge of being discovered.

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ABOUT THE ARTISTS

khattieQ is a performer from Puerto Rico. Co-creator and star of 2020 Fringe New Play Prize winner *Catalina La O Presenta: Now With Me* which features their original music. khattieQ was the guitarist and vocalist for punk band BLXPLTN. khattieQ has played as a professional musician with over twenty bands. Most notably, they toured as drummer for queer femme core band The Tuna Helpers. Professional acting credits include *Denim Doves* and *Casta* for Salvage Vanguard Theatre in Austin, TX, *Heaven Born Wind* at the University of British Columbia in Vancouver, Frank Theatre's *Be-Longing* and Rumble Theatre's *Untrue Stories Live*.

JENNY LARSON-QUÍÑONES is an interdisciplinary performance maker. They served as the Artistic Director of experimental new works company Salvage Vanguard Theatre in Austin, TX from 2008-2019 and has directed over 30 world premiere performances including *From The Pig Pile* by Sibyl Kempson. Jenny's devised piece *Guest by Courtesy* has played the Fusebox Festival and the She Makes Theatre festival in Sofia, Bulgaria. Writing credits include *Desperately Seeking Comfortable Shoes* as part of The Art's Club Emerging Playwrights Unit, *always boy* as an artist in residence at the Canadian Digital Dramaturgy Initiative, *spring creek brook* for Rumble Theatre.

jk jk, Jenny and khattie began creating together in 2015 on Adrienne Dawes' *Denim Doves*. They performed at the Kaustinen Folk Music Festival (2017) and the Interplay Fest (2019). In 2020, *Catalina La O Presenta: Now With Me* was the Vancouver Fringe New Play Prize Winner. The film screened in November 2020 and then again at the OUTsider Festival in February 2022. In late June 2022, *Catalina* will premiere live presented by the Queer Arts Festival, Rumble Theatre, frank theatre company and Newworld Theatre. In October 2022, jkjk will direct Adrienne Dawes's *Casta* at the Blanton Museum of Art.

ANTON BERRIOS (composer) is a producer/musician from Puerto Rico. He's been composing and producing different genres from punk, funk, rock, hip hop, trap, Latin trap, Reggaeton, pop, and other Caribbean and American genres for over 20 years. He was active in Austin, TX music scene where he did sound in SXSW and produced records of Pop, Kizomba, R&B, Trap, Rap, and Reggaeton. He engineered and worked on the recordings of different artist projects at the 512 Studios as well as recording live sessions for the local CW channel. He graduated with honors from the Arts Institute in Audio Production.

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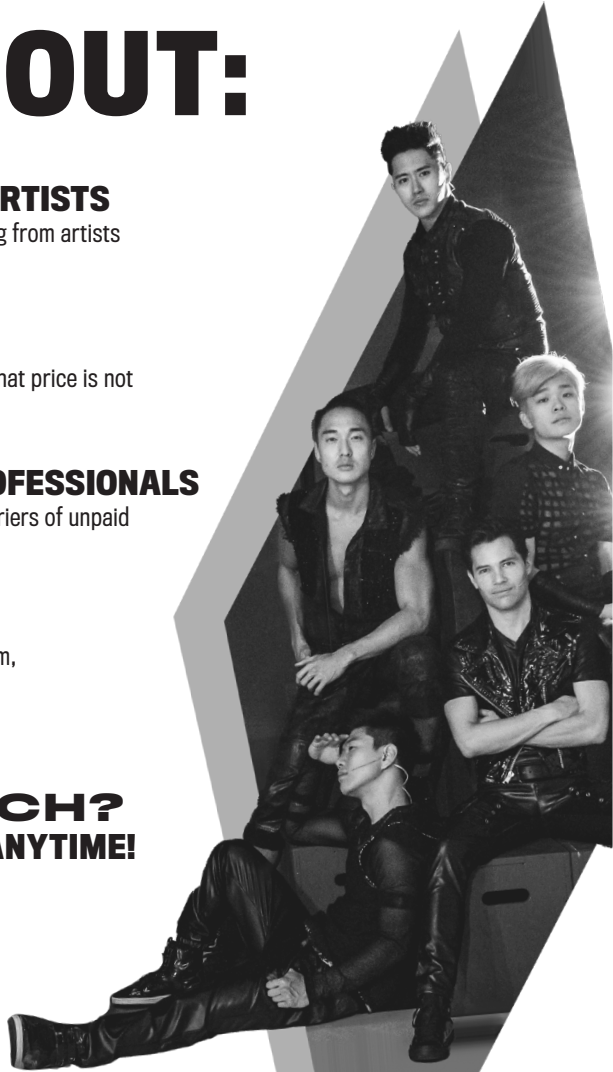
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Ars Nova operates on the unceded land of the Lenape peoples on the island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape Homeland.

We acknowledge the brutal history of this stolen land and the displacement and dispossession of its Indigenous people. We also acknowledge that after there were stolen lands, there were stolen people. We honor the generations of displaced and enslaved people that built, and continue to build, the country that we occupy today.

We invite you to join us in acknowledging all of this as well as our shared responsibility: to consider our way forward in reconciliation, decolonization, anti-racism and allyship. We commit ourselves to the daily practice of pursuing this work.

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