

**ANT
FEST
2022**

**MY
COUSIN
NELU
IS NOT
GAY**

JUNE 14 @ 7PM ET

AROVA

My Cousin Nelu Is Not Gay

JUNE 14 @ 7PM ET

THE TEAM

CREATED BY **DIANA LOBONTIU**

PERFORMED BY **DIANA LOBONTIU & NATALIE RICH***

DIRECTED BY **ELISSA GOETSCHUIS**

STAGE MANAGER, COVID SAFETY OFFICER **DAILEE MORRONE**

PRODUCER **ZOE WOHLFELD**

ASSISTANT DIRECTOR, ASSISTANT STAGE MANAGER, UNDERSTUDY **MADISON TAMAYO**

DRAMATURG **CHRISTINA MARKS**

SOUND DESIGNER **ELLIOT YOKUM**

LIGHTING DESIGNER **VITTORIA ORLANDO**

PROJECTION DESIGNER **TAYLOR EDELLE STUART**

ASSOCIATE PROJECTION DESIGNER **ROBBY FEFFER**



**EQUITY MEMBER APPEARING WITH PERMISSION OF ACTORS' EQUITY ASSOCIATION WITHOUT BENEFIT OF AN EQUITY CONTRACT IN THIS OFF-OFF BROADWAY PRODUCTION.*

PRODUCTION TEAM

STAGE MANAGER **JENNA NG LOWR**

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ABOUT THE ARTISTS

CHRISTINA MARKS is a director and dramaturg, as well as the founding artistic director of Velvet Glove Theater. She is from Sydney, Australia, where she grew up with a big garden, a few (wild) animal friends, and her gorgeous mum. Currently studying in the CUNY Baccalaureate and focusing on intercultural aesthetics and critical theater making, Christina is headed to Stanford University this summer for a research fellowship. She is based in Brooklyn with her indoor garden and lovely husband.

DAILEE MORRONE is so excited to be a part of this team and a part of this show. Previous credits include: *The Honorable Herbert Peabody* (The Tank), *Gi-60 International Play Festival 2021* (The Tank). Fo da boiz and Happy Pride!

DIANA LOBONTIU is a Romanian American playwright and actor. She is a playwriting MFA candidate at Brooklyn College and a graduate of Wellesley College and the National Theatre Institute at the O'Neill. She has performed her solo show *Sfânta: Hell Bent on Heaven*, about a teenage wannabe saint, at the Minneapolis, Philadelphia, Kalamazoo, Oregon, and Orlando Fringe Festivals. More at www.dianalobontiu.com.

ELISSA GOETSCHUS (Director) she/her Select credits include Ensemble Studio Theatre, the Austin Playhouse, Actors Theatre of Charlotte, Ugly Rhino, EMP Collective, and Woolly Mammoth Theatre Company. She has trained with the Lincoln Center Theater Directors Lab, SIT Company, LAByrinth Theatre Company, Sojourn Theatre, and the Movement Theatre Studio. She holds degrees from Columbia University and Brooklyn College. She is an Associate Artist with Sanguine Theatre Company. www.egoetschus.com

ELLIOT YOKUM is a Brooklyn-based sound designer and composer. They ask that you not tell their extended family that they are, in fact, the gay cousin. elliotyokum.com

MADISON TAMAYO (Understudy/AD/ASM) is so grateful to have been a part of this project. This is her second time assistant directing for her wonderful director, Elissa, and she would like to thank Elissa for giving her another opportunity to laugh, play, and create with her. She recently played Ismene in *Antigone* and was AD for a production of *That Pretty Pretty* through Brooklyn College. There is nothing more exciting than new theater works. She would like to thank her ever supportive family and her partner, James, for lending his skills and building a set piece for the show.

NATALIE RICH is the co-creator of The Weekend Detectives (Best Actress in a Comedy, Independent Television Festival), *The Boehner Sisters*, *KEVIN!!!!* (New York Innovative Theatre Award nominee), *Gimme an F!* and the improv podcast *Imposter Syndrome*. She's a proud member of Recent Cutbacks and one half of Cookrat Productions.

ROBBY FEFFER is a raspberry-loving projection designer and engineer, living in the Big Apple. @robbydoesart

TAYLOR EDELLE STUART (Video Designer) is an NYC based director and video artist working across film and theatre and in the spaces between. Recent Video & Projection Design credits: *Self Defined Circuits* (Fresh Squeezed Opera), *Ransom* (Pinkhouse Productions) (both co-designed w/ Ted Boyce Smith), *Haus of Dust* (The Tank), *Curious Incident...* (Connecticut Rep.), *The Conversationalists* (Bushwick Starr) (Assoc. to Caroline Trewet). She was recently a member of The Mercury Store Directing Lab, and is a director on the short film series Boy Shorts. // @tayloredelle // www.tayloredellestuart.com

VITTORIA ORLANDO (Lighting Design) is a lighting/media artist and collaborator. New York: *Saguaro* (JACK), *The Boy* (The Tank), *The Most Massive Woman Wins* (Fordham University), *Dark Play or Stories for Boys* (Fordham University/Edinburgh Fringe Festival) *Electricity* (Fordham University). Film: *As You Like It* (Prod. Kendall Cafaro). BA Fordham University. vittoriaorlando.com

ZOE WOHLFELD is a theater maker, visual artist & teacher. She is super pumped to be a part of the Nelu team! zoe.wohlfeld.com.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

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ABOUT ANT FEST

ANT Fest is Ars Nova's annual festival of All New Talent showcasing dynamic new work from New York's most adventurous emerging artists. Each June we throw open our doors to the next wave of pioneering theater, comedy, music and hybrid theater-making artists on the verge of being discovered.

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<i>MONDAY</i>	<i>TUESDAY</i>	<i>WEDNESDAY</i>	<i>THURSDAY</i>	<i>FRIDAY</i>	<i>SATURDAY</i>
5/30	5/31	6/1	6/2	6/3	6/4
			7PM Catalina La O Presenta: Now With Me 9PM Bill, Bill, Billz	7PM Something's in the Water at Abortion Beach!	7PM Black and Blue
6/6	6/7	6/8	6/9	6/10	6/11
7PM I'll be in my Hanukkah palace	7PM deadbodydeadbodydeadbody	7PM The Apostle Peter and His Lover John, Also an Apostle	7PM my saturday night did NOT go as planned :)	7PM Rip Her To Shreds	7PM untitled Waifu play.
6/13	6/14	6/15	6/16	6/17	6/18
7PM *keysmash*	7PM My Cousin Nelu Is Not Gay	7PM Tiresias Presents HYPERFANTASIA	7PM Tia Talk 9PM SHOWGASM. ANT Fest Edition		

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MAKING THEATER ACCESSIBLE

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EMPOWERING THE NEXT WAVE OF ARTS PROFESSIONALS

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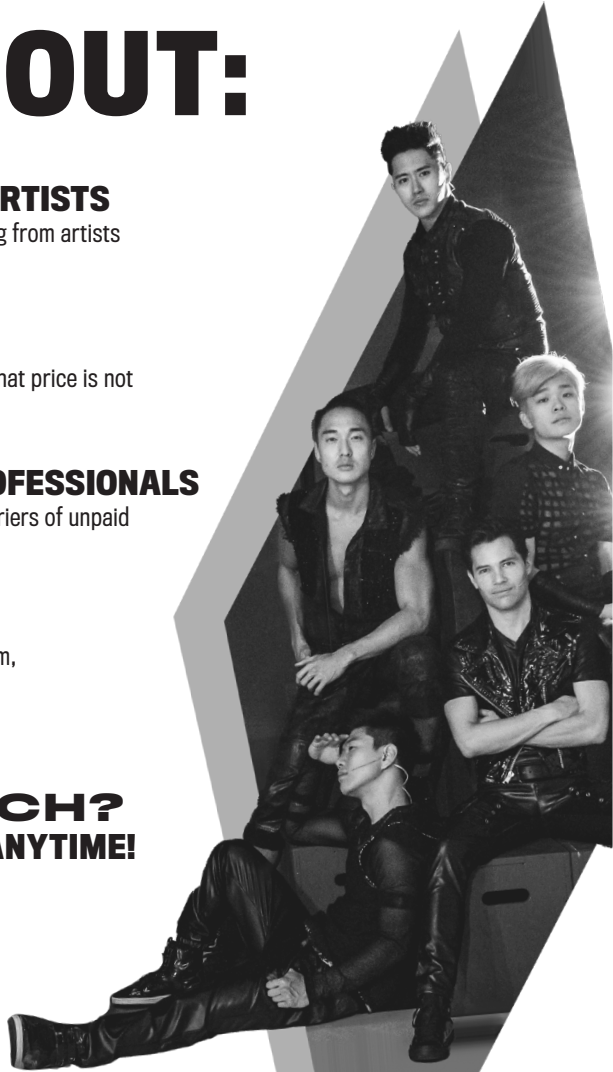
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ACKNOWLEDGING THE LAND

Ars Nova operates on the unceded land of the Lenape peoples on the island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape Homeland.

We acknowledge the brutal history of this stolen land and the displacement and dispossession of its Indigenous people. We also acknowledge that after there were stolen lands, there were stolen people. We honor the generations of displaced and enslaved people that built, and continue to build, the country that we occupy today.

We invite you to join us in acknowledging all of this as well as our shared responsibility: to consider our way forward in reconciliation, decolonization, anti-racism and allyship. We commit ourselves to the daily practice of pursuing this work.

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