

# I'll be in my Hanukkah palace JUNE 6 @ 7PM ET

## THE TEAM

WRITTEN BY **ALEXA DERMAN** DIRECTED BY **MOLLY HOULAHAN** FEATURING

- SYLVIE **MYKA CUE**
- RACHEL CLAIRE KOENIG
- JESSE FIONA MAGUIRE
- HANNAH JENNY NGUYEN NELSON
- LEXI MADELEINE RUSSELL

MUSIC BY BENJI GOLDSMITH

## **PRODUCTION TEAM**

STAGE MANAGER **EMMA SONRICKER** LIGHT BOARD OPERATOR **VITTORIA ORLANDO** SOUND BOARD OPERATOR **DON SHORT** BROADCAST OPERATOR **NED GAYNOR** 

## THE ARTISTS WISH TO THANK

Brown Judaic Studies Department, Brown Arts Institute, Brown Theatre Arts and Performance Studies, Brown/Trinity MFA Program and Andrew Watring.

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# **ABOUT THE ARTISTS**

**MOLLY HOULAHAN** (she/hers): Select directing credits include *Collective Rage* (Brown/Trinity, *Winter's Tale* (Brown/Trinity), *The Skriker* (Brown/Trinity), *Transhumance* (Austin, TX Fringe, Auckland Fringe, Adelaide Fringe, Edinburgh Fringe), *In Search of Maria Theresa* (Cell Theatre), *Gospel of the Marys* (Furnace Festival), *R+J* (Access Theatre), *How To Succeed as an Ethnically Ambiguous Actor* starring Zenobia Shroff from "The Big Sick" (Castillo Theatre), *Scorched* (The Araca Project), and *Still Life* (NYC International Fringe Festival). Assistant/Associate credits include Kate Whoriskey, Anne Kauffman, Rebecca Taichman, Les Waters, Dan Sullivan, Tony Taccone, Lynne Meadow, and Mary Zimmerman among others at institutions such as The Public, Playwrights Horizons, Encores!, Berkeley Rep, OSFI, Arena Stage, MTC, and the New York Philharmonic. 2019 Manhattan Theatre Club Directing Fellow, 2017 Playwrights Horizons Directing Fellow, 2015-2016 Bret C. Harte Directing Fellow at Berkeley Rep, and the winner of the Louis Sudler Prize upon graduating Yale University. Current M.F.A. candidate at Brown/Trinity Rep.

**ALEXA DERMAN** (she/hers): Alexa Derman is a playwright from Jersey. Her plays include *PSYCHOPSYCHOTIC* (Relentless Award Honorable Mention), *GIRLISH* (Fresh Ink Theatre) and *RESTORATION MASTER RESET* (Cutting Ball in WAYS TO LEAVE A BODY). She's been a finalist for Playwrights Realm's Writing Fellowship, the Starr Reading Series, Pegasus PlayLab, Kitchen Dog New Works, and Unicorn Plays-in-Progress; semifinalist for Bay Area Playwrights Festival and the O'Neill. Other honors and experiences include nomination for the Cherry Lane Mentor Project, a residency with StageFemmes at Kenyon College, selection as a 2019 Lambda Literary Fellow, and at Yale the Marina Keegan Award for Excellence in Playwriting. Her work has been developed with Cutting Ball Variety Pack and Fresh Ink. BA from Yale in Women's, Gender & Sexuality Studies. Alexa is currently pursuing her MFA at Brown, where she is a member of the Brown-RISD Game Developers and recipient of the Lucille Lortel Playwriting Fellowship. AlexaDerman.com

## A BIG THANK YOU TO OUR CONTRIBUTORS!

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## STRAIGHT-UP THE CHEAPEST BAR IN MIDTOWN.

## CHECK OUT THE FULL ANT FEST LINEUP

MONDAY	TUFSD44	WEDNESDAY	THURSD 44	FRIDAY	SATURDAY
5/30	5/31	6/1	6/2	6/3	6/4
			<b>7PM</b> Catalina La O Presenta: Now With Me <b>9PM</b> Bill, Bill, Billz	<b>7PM</b> Something's in the Water at Abortion Beach!	<b>7PM</b> Black and Blue
6/6	6/7	6/8	6/9	6/10	6/11
7PM	7PM	7PM	7PM	7PM	7PM
I'll be in my Hanukkah palace	deadbodydeadbodydeadbody	The Apostle Peter and His Lover John, Also an Apostle	my saturday night did NOT go as planned :)	Rip Her To Shreds	untitled Waifu play.
6/13	6/14	6/15	6/16	6/17	6/18
<b>7PM</b> *keysmash*	<b>7PM</b> My Cousin Nelu Is Not Gay	<b>7PM</b> Tiresias Presents	<b>7PM</b> Tía Talk <b>9PM</b>		
		HYPERFANTASIA	SHOWGASM. ANT Fest Edition		

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### 

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through year-round programs devised to support outside-the-box thinking from artists in the early stages of their careers.

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### **EMPOWERING THE NEXT WAVE OF ARTS PROFESSIONALS**

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through our FAIR PAY INITIATIVE, which ensures a living, not just minimum, wage for Ars Nova's artists and staff.

### WANNA KEEP IN TOUCH? FOLLOW ALONG AND SLIDE INTO OUR DMS ANYTIME!











Ars Nova operates on the unceded land of the Lenape peoples on the island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape Homeland.

We acknowledge the brutal history of this stolen land and the displacement and dispossession of its Indigenous people. We also acknowledge that after there were stolen lands, there were stolen people. We honor the generations of displaced and enslaved people that built, and continue to build, the country that we occupy today.

We invite you to join us in acknowledging all of this as well as our shared responsibility: to consider our way forward in reconciliation, decolonization, anti-racism and allyship. We commit ourselves to the daily practice of pursuing this work.



