

I'll be in my Hanukkah palace JUNE 6 @ 7PM ET

THE TEAM

WRITTEN BY **ALEXA DERMAN** DIRECTED BY **MOLLY HOULAHAN** FEATURING

- SYLVIE **MYKA CUE**
- RACHEL CLAIRE KOENIG
- JESSE FIONA MAGUIRE
- HANNAH JENNY NGUYEN NELSON
- LEXI MADELEINE RUSSELL

MUSIC BY BENJI GOLDSMITH

PRODUCTION TEAM

STAGE MANAGER **EMMA SONRICKER** LIGHT BOARD OPERATOR **VITTORIA ORLANDO** SOUND BOARD OPERATOR **DON SHORT** BROADCAST OPERATOR **NED GAYNOR**

THE ARTISTS WISH TO THANK

Brown Judaic Studies Department, Brown Arts Institute, Brown Theatre Arts and Performance Studies, Brown/Trinity MFA Program and Andrew Watring.

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ABOUT THE ARTISTS

MOLLY HOULAHAN (she/hers): Select directing credits include *Collective Rage* (Brown/Trinity, *Winter's Tale* (Brown/Trinity), *The Skriker* (Brown/Trinity), *Transhumance* (Austin, TX Fringe, Auckland Fringe, Adelaide Fringe, Edinburgh Fringe), *In Search of Maria Theresa* (Cell Theatre), *Gospel of the Marys* (Furnace Festival), *R+J* (Access Theatre), *How To Succeed as an Ethnically Ambiguous Actor* starring Zenobia Shroff from "The Big Sick" (Castillo Theatre), *Scorched* (The Araca Project), and *Still Life* (NYC International Fringe Festival). Assistant/Associate credits include Kate Whoriskey, Anne Kauffman, Rebecca Taichman, Les Waters, Dan Sullivan, Tony Taccone, Lynne Meadow, and Mary Zimmerman among others at institutions such as The Public, Playwrights Horizons, Encores!, Berkeley Rep, OSFI, Arena Stage, MTC, and the New York Philharmonic. 2019 Manhattan Theatre Club Directing Fellow, 2017 Playwrights Horizons Directing Fellow, 2015-2016 Bret C. Harte Directing Fellow at Berkeley Rep, and the winner of the Louis Sudler Prize upon graduating Yale University. Current M.F.A. candidate at Brown/Trinity Rep.

ALEXA DERMAN (she/hers): Alexa Derman is a playwright from Jersey. Her plays include *PSYCHOPSYCHOTIC* (Relentless Award Honorable Mention), *GIRLISH* (Fresh Ink Theatre) and *RESTORATION MASTER RESET* (Cutting Ball in WAYS TO LEAVE A BODY). She's been a finalist for Playwrights Realm's Writing Fellowship, the Starr Reading Series, Pegasus PlayLab, Kitchen Dog New Works, and Unicorn Plays-in-Progress; semifinalist for Bay Area Playwrights Festival and the O'Neill. Other honors and experiences include nomination for the Cherry Lane Mentor Project, a residency with StageFemmes at Kenyon College, selection as a 2019 Lambda Literary Fellow, and at Yale the Marina Keegan Award for Excellence in Playwriting. Her work has been developed with Cutting Ball Variety Pack and Fresh Ink. BA from Yale in Women's, Gender & Sexuality Studies. Alexa is currently pursuing her MFA at Brown, where she is a member of the Brown-RISD Game Developers and recipient of the Lucille Lortel Playwriting Fellowship. AlexaDerman.com

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ABOUT ANT FEST

ANT Fest is Ars Nova's annual festival of All New Talent showcasing dynamic new work from New York's most adventurous emerging artists. Each June we throw open our doors to the next wave of pioneering theater, comedy, music and hybrid theater-making artists on the verge of being discovered.

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PARTY WITH THE ARTISTS POST-SHOW, UPSTAIRS IN OUR *ANT FEST LOUNGE*. HEAD ON UP. HAVE A DRINK. EAT PIZZA. BE AWESOME.

STRAIGHT-UP THE CHEAPEST BAR IN MIDTOWN.

CHECK OUT THE FULL ANT FEST LINEUP

MONDAY	TUFSD44	WEDNESDAY	THURSD 44	FRIDAY	SATURDAY
5/30	5/31	6/1	6/2	6/3	6/4
			7PM Catalina La O Presenta: Now With Me 9PM Bill, Bill, Billz	7PM Something's in the Water at Abortion Beach!	7PM Black and Blue
6/6	6/7	6/8	6/9	6/10	6/11
7PM	7PM	7PM	7PM	7PM	7PM
I'll be in my Hanukkah palace	deadbodydeadbodydeadbody	The Apostle Peter and His Lover John, Also an Apostle	my saturday night did NOT go as planned :)	Rip Her To Shreds	untitled Waifu play.
6/13	6/14	6/15	6/16	6/17	6/18
7PM *keysmash*	7PM My Cousin Nelu Is Not Gay	7PM Tiresias Presents	7PM Tía Talk 9PM		
		HYPERFANTASIA	SHOWGASM. ANT Fest Edition		

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WE CARE ABOUT:

DISCOVERING, DEVELOPING & LAUNCHING ARTISTS

through year-round programs devised to support outside-the-box thinking from artists in the early stages of their careers.

MAKING THEATER ACCESSIBLE

through the support of our TICKET SUBSIDY INITIATIVE, which ensures that price is not a barrier between our artists and their next-gen audiences.

EMPOWERING THE NEXT WAVE OF ARTS PROFESSIONALS

with our EMERGING LEADERS GROUP, which aims to break down the barriers of unpaid internships and create a more diverse pipeline of arts leaders.

FAIR PAY IN THE ARTS

through our FAIR PAY INITIATIVE, which ensures a living, not just minimum, wage for Ars Nova's artists and staff.

WANNA KEEP IN TOUCH? FOLLOW ALONG AND SLIDE INTO OUR DMS ANYTIME!











Ars Nova operates on the unceded land of the Lenape peoples on the island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape Homeland.

We acknowledge the brutal history of this stolen land and the displacement and dispossession of its Indigenous people. We also acknowledge that after there were stolen lands, there were stolen people. We honor the generations of displaced and enslaved people that built, and continue to build, the country that we occupy today.

We invite you to join us in acknowledging all of this as well as our shared responsibility: to consider our way forward in reconciliation, decolonization, anti-racism and allyship. We commit ourselves to the daily practice of pursuing this work.



