

# Bill, Bill, Billz

**JUNE 2 @ 9PM ET** 

# THE TEAM

BASED ON THE STAGE PLAY BILL, BILL, BILLZ

WRITTEN & PERFORMED BY MARS WOLFE

DIRECTED BY JESS MAYNARD, HUGO HENTOFF & MARS WOLFE

STARRING AYANNA BRIA BAKARI & JEROME BECK

PRODUCED BY BERTHA 3.0 PROJECTIONS & DE.CYPHER DIGITALS

CINEMATOGRAPHY BY MASEN COLUCCI; TRANSIT PRODUCTIONS, HUGO HENTOFF, ALBERTO MENDOZA & JESS MAYNARD

VISUALS BY MASEN COLUCCI; TRANSIT PRODUCTIONS, HUGO HENTOFF,

**JESS MAYNARD, ALBERTO MENDOZA & MARS WOLFE** 

EDITED BY MASEN COLUCCI; TRANSIT PRODUCTIONS, HUGO HENTOFF,

**ALBERTO MENDOZA, JESS MAYNARD & MARS WOLFE** 

ORIGINAL COMPOSITIONS BY ALVIN COBB, JR.

DRAMATURGY BY **ELON NNAKWE-SLOAN** 

PRODUCTION ASSISTANTS ANDREAS & ZAVIER SCOTT

PRODUCTION SUPPORTED BY **BERTHA 3.0 PROJECTIONS, DE.CYPHER DIGITALS, DEPAUL UNIVERSITY, GOODMAN THEATRE,** 

SUNDANCE INSTITUTE EPISODIC PROGRAM

PHOTOS BY MARS WOLFE

# **ABOUT ANT FEST**

ANT Fest is Ars Nova's annual festival of All New Talent showcasing dynamic new work from New York's most adventurous emerging artists. Each June we throw open our doors to the next wave of pioneering theater, comedy, music and hybrid theater-making artists on the verge of being discovered.

LEARN MORE @ ARSNOVANYC.COM

# **ABOUT THE ARTISTS**

MARS WOLFE (they/them) is a genderqueer nomad. They orbit New York, Chicago and Los Angeles, writing, performing and project managing. Mars moonlights as the genderf\*ck drag queen Ella Van o'Clock (11 o'Clock) and their one person variety show, Mundane Moments of Time, has been performed at Williamstown, Chicago's Berlin Nightclub, and in TMI: Black Trans Stories Matter showcase. As a project manager and coordinator, Mars has worked on MTV's Video Music Awards, VH1's Trailblazers Honors and Tyra Banks' ModelLand attraction. Mars has written and performed for The Onion and their plays have been seen on All Arts/PBS (Wish I Could P. starring Linda La) and Victory Gardens. The digital salon Mars created. following BIPOC freelance artists during quarantine 2020, is available to stream at de-cypher2020.com. Mars is the stage manager of the upcoming Broadway musical Kimberly Akimbo and they are a tall poPpy apprentice, studying with Tony Award winning composer Jeanine Tesori, Mars' Trans-fairvtale series, Who Rang the Bell?!. is being archived in the Library of Congress: COVID-19 Response Collection. Mars aims to amplify the voices of Trans/Gender variant people of color, adjusting the volume and turning the dial from the familiar to the unsung and unconventional.

**JESS MAYNARD** (she/her) is an actor, writer, and photographer based in Chicago, IL. Her work is based in the psycho-physical work of Michael Chekhov. She is a graduate of DePaul University and The University of Michigan. She has worked with The Michigan Shakespeare Festival, Remy Bumppo, Theater Wit, Eclipse Theatre, Pursuit Productions, and more. During the pandemic, Jess created online communities to cold read Shakespeare, Chekhov, and the work of Contemporary Playwrights. Her photography is focused on portraiture and headshots. Check out her work at JessMaynard.com and JessMaynardPhotography.com

**HUGO HENTOFF** is a DC native with a passion for theatre, filmmaking, photography, and finding great deals at thrift stores. Since arriving in Chicago, he's worked closely with the Auditorium Theatre, as well as doing video work for the Harris, iO, and the Midwest chapter of the Institute of Classical Architecture & Art. Hugo is currently part of the video team at the Goodman Theatre and, at least once a day, thinks, "how cool is it that *this* is my job?"

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List updated as of March 10, 2022





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Pamela Zinstein











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This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with City Council.



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Ars Nova is supported in part by funds from the Paycheck Protection Program and Shuttered Venue Operators Grant.

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the brightest emerging talents. We uplift and center artists by paying them fair wages and providing resources to take big risks and create their most innovative work.

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through our FAIR PAY INITIATIVE, which ensures a living, not just minimum, wage for Ars Nova's artists and staff.

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Ars Nova operates on the unceded land of the Lenape peoples on the island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape Homeland.

We acknowledge the brutal history of this stolen land and the displacement and dispossession of its Indigenous people. We also acknowledge that after there were stolen lands, there were stolen people. We honor the generations of displaced and enslaved people that built, and continue to build, the country that we occupy today.

We invite you to join us in acknowledging all of this as well as our shared responsibility: to consider our way forward in reconciliation, decolonization, anti-racism and allyship. We commit ourselves to the daily practice of pursuing this work.

#