

CAMP
MAY 19 - JUNE 17



AROVA

The CAMP Bonfire Series

Lack History: You know, like Black History? Like, we don't get enough of it?
Did you get it? If you got it, email me at samuelkebede216@gmail.com.
In the subject line put, "I got it".

MAY 19 @ 7PM ET

CREATED & PERFORMED BY **SAM KEBEDE**
DIRECTED BY **KARI BARCLAY**

Heart Mind Energy

MAY 20 @ 7PM ET

CREATED & PERFORMED BY **SABRINA WANG**

Journey to the Joniverse!

MAY 21 @ 7PM ET

CREATED & PERFORMED BY **JONATHAN COHALL**
DIRECTED BY **MATT GEHRING & MAHAYLA LAURENCE**
EDITED BY **CAROLINE ULWICK**

Live, Laugh, Love, Learn, Let Go... and Live Again

MAY 23 @ 7PM ET

CREATED & PERFORMED BY **EMILY OLCOTT**
DIRECTED BY **SARAH BLUSH**
FEATURING **JOSH NASSER**

Chicken Soup With Stars

JUNE 17 @ 7PM ET

CREATED, FILMED & PERFORMED BY **PRESTON MARTIN**
CO-DIRECTED BY **DANNY SHARRON**

About The CAMPers

SAM KEBEDE is a first-generation Ethiopian/Eritrean American from southern California. Though he used to be a neuroscientist, he now is an actor/playwright/comedian. TV/Film: Venice International Film Festival, "Blue Bloods," "New Amsterdam," "Full Frontal w/ Samantha Bee," HBO UrbanFilmFest. Theater: The Public, Ars Nova, IRT Theater, Chicago Shakes, B Street Theater, Adirondack Theater Festival. As a writer, he has helped create plays at The Public's DTWG, Ars Nova's ANT Fest, and had a full production at Victory Garden Theater in Chicago. And as a comedian, he performs all over whether it be a five-minute set at a small bar, or his longer hour-long set titled I'm Ostracized because I'm Ostrich-Sized at venues such as The PIT in NYC or Upstairs at The B in Sacramento. University of Connecticut: MFA Acting, Duke University: BS Neuroscience, BA Theater Studies, Minor Biology

SABRINA WANG is a NYC based stand-up and comedy writer. Sabrina likes using comedy to discuss the experiences of being Asian American and having lost a parent. In her college senior thesis, Good Luck, Sabrina performed stand-up about her mother's immigration process, life in America and pasing. When Sabrina's not doing comedy, she's living out her childhood dream of having a pet.

JONATHAN COHALL is more than a Comedian, he is a "Coneedian." He has to make people laugh for it is his life force. Without humor, he is but a mere mortal. In 2017 he was named an Improv Your Life Scholar and Newbie of the year at The Peoples Improv Theater. He was also a winner of the 2018 NBC/UCB Diversity Scholarship Showcase. Jonathan is an actor/writer on the popular New York City sketch collective Boogiemanja, where his team Scrunchie was invited to perform at the 2021 Austin Sketch Festival. He was almost on "Sesame Street" as a kid.

EMILY OLCOTT is a Brooklyn-based performer and writer. As an actor, she's performed new work around NYC at The Flea, 54 Below, NYU, Columbia, and The Tank. As a comedian, she has performed original comedy, including two solo shows, at Ars Nova, Joe's Pub, Club Cumming, Littlefield, Union Hall, Caveat, and more. She has toured nationally with Story Pirates as an actor and director and is a frequent contributor on the Story Pirates Podcast. She co-hosts the spirituality podcast Savior Complex with Kiko Soirée and creates musical comedy with Gaby Hornig - check out their latest music video, Hot Ghost. @emilyolcott.

PRESTON MARTIN (he/they) has performed in over fifty venues in New York City and in eight countries across the world. They direct The Reality Show: NYU, a musical sketch comedy show centered around wellbeing devised annually for the NYU campuses in New York City, Abu Dhabi and Shanghai. The Reality Show has performed at Radio City Music Hall, Madison Square Garden, The Beacon, and Barclays Center. Selected theater: *Significant Other* (LA Premiere), *Toe Pick* (Nancy Kerrigan), *Streepshow* (Miranda Priestly). Sketch comedy: *Political Subversities*, *Shiz*. Film: "Quinn Shephard's Not Okay," "Greta Gerwig's Little Women," "The Rest of Us" (prod. Mary Stuart Masterson), "Om City" (TriBeCa Film Festival). PrestonMartin.com

MAHAYLA LAURENCE (CAMP Co-Program Director) is an actor and a writer based in Brooklyn, NY. She's a natural-born empath and loves connecting with people through comedy and storytelling. Mahayla currently writes for the "Story Pirates Podcast" and *SHIZ*.

MATT GEHRING (CAMP Co-Program Director) is a performer, writer and director of comedy. He's been on Amazon, Netflix, Comedy Central and has spent years on the UCB stage. Check out the Broadway-Meets-Sketch show, *SHIZ* he created with Shaina Taub.

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ABOUT CAMP

Debuting in 2020/21, CAMP deepens Ars Nova's commitment to early career comedy artists at a time when their support systems in NYC have decreased.

CAMP launched January 2021, and provides an eclectic group of creators with peer support and artistic feedback as they work on developing new comedic work in weekly meetings facilitated by Co-Program Directors Mahayla Laurence and Matt Gehring. Resident comedy teams, including dance, sketch, or improv collectives, or individuals such as character comedians and storytellers will culminate their CAMP residencies in full-length performances on Ars Nova Supra.

The 2021/22 CAMP resident artists are:

Jonathan Cohall; Chase Doggett, Makasha Copeland, & Gabrielle Silva; Sam Kebede; Preston Martin; Emily Olcott & Sabrina Wang

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HONORING CHASE DOGGETT

In order to present The CAMP Bonfire Series, we also must recognize who we are missing this week.

When we started the 2021-22 residency season, we had six comedy projects in the works. Early in January of this year we suffered the loss of Chase Doggett, one of our beloved artists. Chase was a returning CAMP resident along with their creative partners Makasha Copeland and Gabrielle Silva. Our hearts are heavy with the weight of grieving such a foundational and invaluable part of the young CAMP community, but we know that Chase's impact on the program and the people here is deep and enduring.

Of course, there are not adequate words to describe the depth of this loss nor to express the literal dazzling sun-like qualities Chase possessed. So we'll settle for being grateful to have had our lives touched by such a profound, loving, and hilarious soul.

Chase, we miss you endlessly, but we hope you're laughing at all of us making an absolute fool of ourselves without you.

– 2021/22 CAMP COHORT

LET'S CONNECT!

**YOU'VE JUST EXPERIENCED THE LATEST FROM ARS NOVA —
WANNA KNOW MORE ABOUT WHAT WE DO?**

WE CARE ABOUT:

DISCOVERING, DEVELOPING & LAUNCHING ARTISTS

through year-round programs devised to support outside-the-box thinking from artists in the early stages of their careers.

MAKING THEATER ACCESSIBLE

through the support of our TICKET SUBSIDY INITIATIVE, which ensures that price is not a barrier between our artists and their next-gen audiences.

EMPOWERING THE NEXT WAVE OF ARTS PROFESSIONALS

with our EMERGING LEADERS GROUP, which aims to break down the barriers of unpaid internships and create a more diverse pipeline of arts leaders.

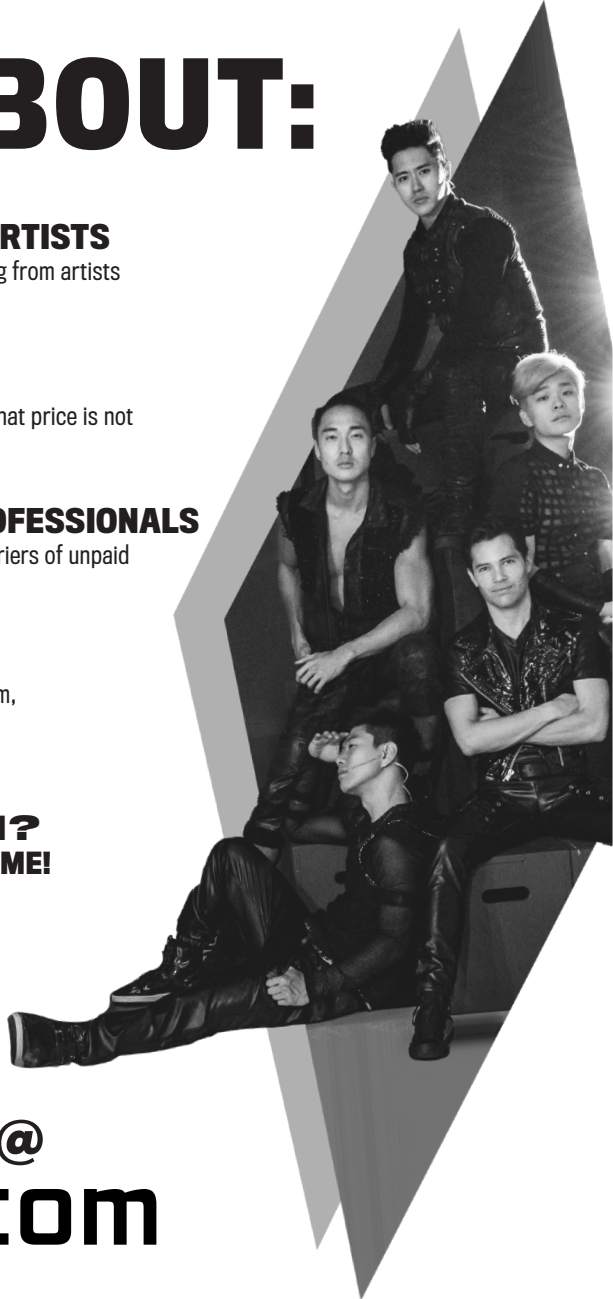
FAIR PAY IN THE ARTS

through our FAIR PAY INITIATIVE, which ensures a living, not just minimum, wage for Ars Nova's artists and staff.

**WANNA KEEP IN TOUCH?
FOLLOW ALONG AND SLIDE INTO OUR DMS ANYTIME!**



**SEE WHAT'S UP NEXT!
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ARSNOVANYC.COM**





ACKNOWLEDGING THE LAND

Ars Nova operates on the unceded land of the Lenape peoples on the island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape Homeland.

We acknowledge the brutal history of this stolen land and the displacement and dispossession of its Indigenous people. We also acknowledge that after there were stolen lands, there were stolen people. We honor the generations of displaced and enslaved people that built, and continue to build, the country that we occupy today.

We invite you to join us in acknowledging all of this as well as our shared responsibility: to consider our way forward in reconciliation, decolonization, anti-racism and allyship. We commit ourselves to the daily practice of pursuing this work.

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