

VISION RESIDENCY
MAY 10 @ 7PM ET

**RIVER L. RAMIREZ'S
THEORIES OF
PERVERSION
& DEPRAVITY**

**ARSO
NOVA**

River L. Ramirez's Theories of Perversion & Depravity

MAY 10 @ 7PM ET

CURATED & HOSTED BY **RIVER L. RAMIREZ**
FEATURING **KIKO SOIRÉE, ALEX TATARSKY,**
EDY MODICA & duendita
HOUSE BAND **SARAH GALDES & LOU TIDES**

UPCOMING SHOWS:

Bullshit
MAY 13 @ 7PM

Womb! There it is
JUNE 23 & 24 @ 7PM

ABOUT VISION RESIDENCY

Designed to foreground Ars Nova's values through the creation of more equitable and power-sharing curatorial practices, the Vision Residency was launched in 2020 with the goal of expanding Ars Nova's artistic vision by inviting artist-curators to program our stages and digital platform with their own work as well as work by artists they champion and admire. Each Resident will be given broad support from Ars Nova's full staff in their curation, which will result in events and performances in-person at Ars Nova and online on Ars Nova Supra.

Each will be paid for their curation and administrative work, as well as a program budget to allocate towards the creation, development and presentation of work during their curated month. Vision Residents are encouraged to invite other artists they feel inspired by, want to collaborate with or simply wish to amplify, to make and share work using the budget and resources of the residency during their month of programming.

The Vision Residency program at Ars Nova is made possible by the generous support of the Miranda Family, Diana DiMenna and the Rockefeller Brothers Fund.

LEARN MORE @ [ARSNOVANYC.COM](https://www.arsnovanyc.com)

ABOUT THE ARTISTS

RIVER L. RAMIREZ (they/them) is a Brooklyn-based artist, comedian and writer who wrote, produced and directed the comedy special program "Pervert Everything" for Cartoon Network's Adult Swim. Ramirez has appeared on the HBO comedy series "Random Acts of Flyness" and in the final season of Comedy Central's "Broad City." Most recently they have had a residency at Barishnykov Arts Center where they premiered their latest musical piece "GHOSTFOLK." Ramirez has written for "High Maintenance" and "The National Lampoon Radio Hour." Ramirez can be seen in a recurring role in the HBO comedy series "Los Espookys" opposite Fred Armisen, opposite Glenn Close in John Cameron Mitchell's musical anthology podcast "Anthem" and featured as Charly in "BIRDGIRL." Named one of Comedy Central's Up Next Comedians for 2018, Ramirez was featured in the San Francisco Cluster Fest comedy festival and performed at the Public Theater in New York as part of the January 2019 Under the Radar Festival.

KIKO SOIRÉE (Featuring) Slipping in and out of drag skin Kiko Soirée, animagus Jon Wan serves an alluring feast of emotion - sensual, sincere, stupid. Kiko is a drag artist and queer comedian performing all over Manhattan and Brooklyn at venues like Club Cumming, Joe's Pub, The Bell House, Caroline's and MoCA. They've been named by Time Out Magazine and Paper Magazine as rising queer performer and features in Gregory Kramer's DOWNTOWN, a portrait documentation of downtown life in New York City. Monthly, Kiko hosts KIKO'S PLAYHOUSE at Club Cumming, a late night musical improv show with an experimental twist. Seasonally, Kiko produces the original musical advice show, 'Dear Kiko!' By day, Kiko/Jon is the Managing Director of the Future Perfect Project, a national non-profit arts initiative dedicated to amplifying the voices of LGBTQ+ youth across America.

ALEX TATARSKY (Featuring) Called "a hilarious, finely tuned absurdist" (Theatre Jones) and "an East Village relic" (Vogue), Alex Tatarsky makes performances in the uncomfortable in-between zone of comedy, dance-theater, performance art, and deluded rant, sometimes with songs. Venues include La MaMa, Gibney, Abrons Arts Center, Judson Church, PSNY, JACK, and many bars and basements. Research interests include bootleg bags and hellscapes. Their new show DIRT TRIP will premiere June 3 at MoMA PS1 and is about their ongoing, intertwined obsessions with clowns and compost. Please come 😊.

duendita (Featuring) is a band from Queens, New York. They write and produce their own music, imbuing it with a reverence for their ancestry, community, and faith. Flowing in various shapes and formations, duendita is a living collaborative project made with family and friends across mediums and cities.

LOU TIDES (House Band) is the solo project of Teeny Lieberman, formerly of TEEN and Here We Go Magic. A producer, composer, editor, and performer, her work examines the relationship between emotion, the body, shape, and how each of these factors collaborate. Using light and movement to create shape and personify sound/song, Lou Tides embraces both classic entertainment and spacial gesture, finding joy in the interaction between vaudevillian humor and repetitive, statuesque movement. Inspired by artists such as Harpo Marx and Lindsay Kemp, Lou Tides enjoys simplicity, theatrics, and the use of costume. She currently tours as the keyboardist and vocalist for Sharon Van Etten and is releasing her EP, Infinite Loop, this Spring.

SARAH GALDES (House Band) since starting drum lessons at age 12, Sarah has toured extensively internationally, undertaken intensive study tours and music workshops in South Korea, New York and Canada, recorded and performed with many acclaimed artists and bands and composed for cross interdisciplinary collaborations. Sarah engages with a wide variety of bands and artists which makes her quite a unique percussionist in the international music scene. She has delved into traditional Korean percussion instruments and North Indian music traditions to further enrich her musical syntax. Sarah is also a scholarship student who graduated from the Victorian College of the Arts in 2010 and with honours in 2013 majoring in Jazz (Drums and Tabla). Sarah was born in Melbourne, Australia, and is currently based in NYC. She is endorsed by Sunhouse.

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underground
railroad
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SINGS THE
SONGS OF
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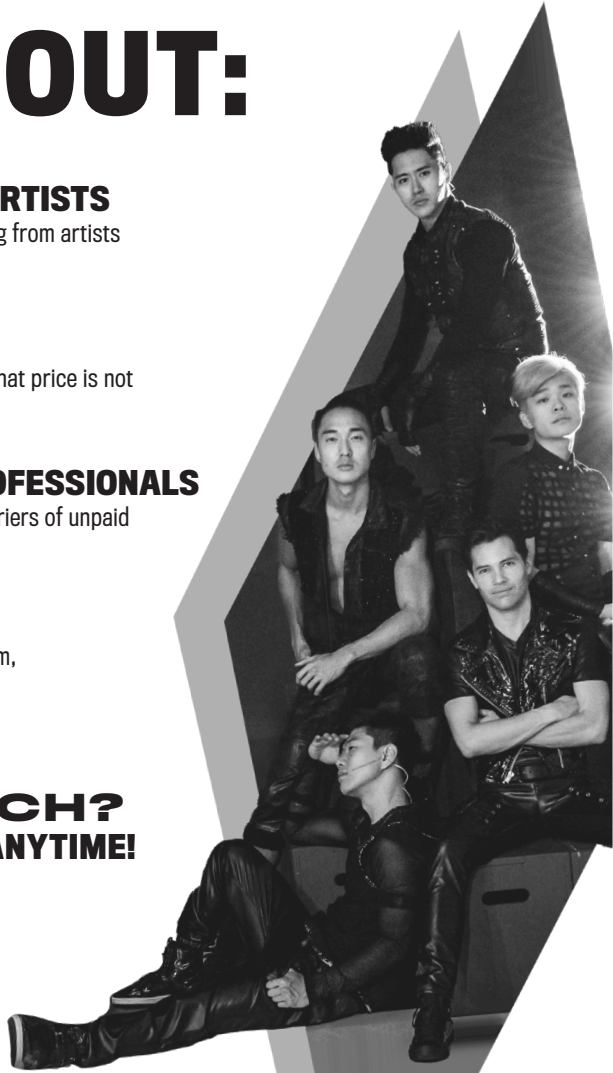
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through our FAIR PAY INITIATIVE, which ensures a living, not just minimum, wage for Ars Nova's artists and staff.

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FOLLOW ALONG AND SLIDE INTO OUR DMS ANYTIME!**



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Ars Nova operates on the unceded land of the Lenape peoples on the island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape Homeland.

We acknowledge the brutal history of this stolen land and the displacement and dispossession of its Indigenous people. We also acknowledge that after there were stolen lands, there were stolen people. We honor the generations of displaced and enslaved people that built, and continue to build, the country that we occupy today.

We invite you to join us in acknowledging all of this as well as our shared responsibility: to consider our way forward in reconciliation, decolonization, anti-racism and allyship. We commit ourselves to the daily practice of pursuing this work.

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