

VISION RESIDENCY

MAY 2 @ 7PM ET

**RIVER L. RAMIREZ'S
THEORIES OF
DEATH & THE
AFTERLIFE**

ARVO

River L. Ramirez's Theories of Death & the Afterlife

MAY 2 @ 7PM ET

CURATED & HOSTED BY
RIVER L. RAMIREZ

FEATURING
MACHINE LISTENER
NAPPY NINA
KINLAW

UPCOMING SHOWS:

Winter Citrus
MAY 5 from 7PM-9PM

Bullshit
MAY 13 @ 7PM

River L. Ramirez's
Theories of
Perversion & Depravity
MAY 10 @ 7PM

Womb! There it is
JUNE 23 & 24 @ 7PM

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ABOUT THE ARTISTS

RIVER L. RAMIREZ (they/them) is a Brooklyn-based artist, comedian and writer who wrote, produced and directed the comedy special program "Pervert Everything" for Cartoon Network's Adult Swim. Ramirez has appeared on the HBO comedy series "Random Acts of Flyness" and in the final season of Comedy Central's "Broad City." Most recently they have had a residency at Barishnykov Arts Center where they premiered their latest musical piece "GHOSTFOLK." Ramirez has written for "High Maintenance" and "The National Lampoon Radio Hour." Ramirez can be seen in a recurring role in the HBO comedy series "Los Espookys" opposite Fred Armisen, opposite Glenn Close in John Cameron Mitchell's musical anthology podcast "Anthem" and featured as Charly in "BIRLGIRL." Named one of Comedy Central's Up Next Comedians for 2018, Ramirez was featured in the San Francisco Cluster Fest comedy festival and performed at the Public Theater in New York as part of the January 2019 Under the Radar Festival.

MACHINE LISTENER is a Pittsburgh-based artist and musician that creates enormous and agile sets of noise music that skirt the blunt and brutal tendencies of the genre for more curious, engaged experiences. They have shared the stage with acts such as Aaron Dilloway, WOODY, Jeremy Bible, High Aura'd and Mothcock.

NAPPY NINA is an Oakland born writer, emcee and producer. Her debut album *The Tree Act* was released in January 2019 with LucidHaus and has received much acclaim. She has been featured on tracks with Yeaji, Quelle Chris and Son Lux as well as many other talented artists. Her rap efforts have led her to perform around the U.S. as well as spread her west coast chill to France, Switzerland, Germany, Norway and Rotterdam. A nomad at heart, Nina is currently residing in Brooklyn but leaving every chance she gets.

KINLAW is an audio composer, choreographer and artist focusing on empathic potential and agency developed by performance. Their productions have been featured throughout New York City in institutions like MoMA, MoMA PS1, New Museum, Pioneer Works and Mana Contemporary, as well as throughout Europe. Kinlaw is the current music resident at Pioneer Works and previous member of New Inc, focusing on Experiments in Art and Technology and psychoacoustical research at Bell Labs. Kinlaw is an MFA candidate at Bard College, Milton Avery School of the Arts.

ABOUT VISION RESIDENCY

Designed to foreground Ars Nova's values through the creation of more equitable and power-sharing curatorial practices, the Vision Residency was launched in 2020 with the goal of expanding Ars Nova's artistic vision by inviting artist-curators to program our stages and digital platform with their own work as well as work by artists they champion and admire. Each Resident will be given broad support from Ars Nova's full staff in their curation, which will result in events and performances in-person at Ars Nova and online on Ars Nova Supra.

Each will be paid for their curation and administrative work, as well as a program budget to allocate towards the creation, development and presentation of work during their curated month. Vision Residents are encouraged to invite other artists they feel inspired by, want to collaborate with or simply wish to amplify, to make and share work using the budget and resources of the residency during their month of programming.

The Vision Residency program at Ars Nova is made possible by the generous support of the Miranda Family, Diana DiMenna and the Rockefeller Brothers Fund.

A BIG THANK YOU TO OUR CONTRIBUTORS!

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List updated as of March 10, 2022



Operating support for Ars Nova is provided by The Andrew W. Mellon Foundation New York Theater Program in partnership with the Alliance of Resident Theatres/New York.



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THANK YOU TO OUR ELECTED REPS FOR STANDING WITH US DURING THE PANDEMIC & BEYOND



Ars Nova programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with City Council.



Ars Nova is supported in part by funds from the Paycheck Protection Program and Shuttered Venue Operators Grant.



Ars Nova is supported in part by a grant from the National Endowment for the Arts in response to the COVID-19 pandemic.

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SINGS THE
SONGS OF
THE FUTURE



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through year-round programs devised to support outside-the-box thinking from artists in the early stages of their careers.

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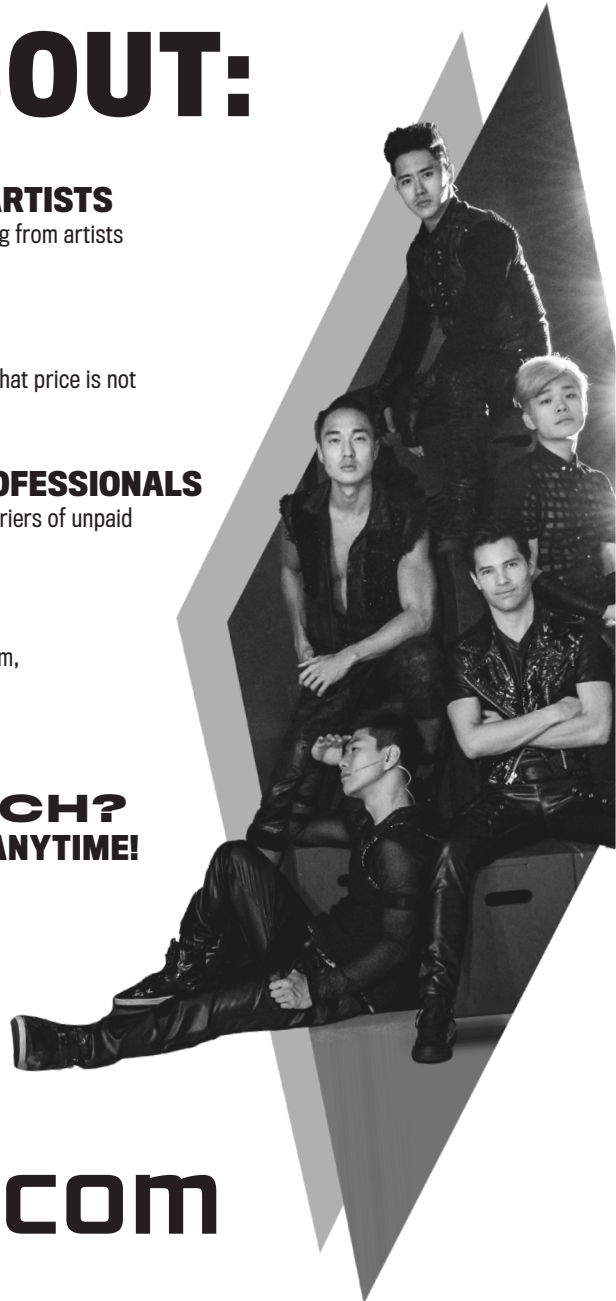
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through our FAIR PAY INITIATIVE, which ensures a living, not just minimum, wage for Ars Nova's artists and staff.

**WANNA KEEP IN TOUCH?
FOLLOW ALONG AND SLIDE INTO OUR DMS ANYTIME!**



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ACKNOWLEDGING THE LAND

Ars Nova operates on the unceded land of the Lenape peoples on the island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape Homeland.

We acknowledge the brutal history of this stolen land and the displacement and dispossession of its Indigenous people. We also acknowledge that after there were stolen lands, there were stolen people. We honor the generations of displaced and enslaved people that built, and continue to build, the country that we occupy today.

We invite you to join us in acknowledging all of this as well as our shared responsibility: to consider our way forward in reconciliation, decolonization, anti-racism and allyship. We commit ourselves to the daily practice of pursuing this work.

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