

**VISION RESIDENCY**  
**MAY 13 @ 7PM ET**

**BULLSHIT**

**AROVA**

# BULLSHIT

**MAY 13 @ 7PM ET**

CURATED BY **MACHEL ROSS**

WRITTEN, DEvised & PERFORMED BY **HANNAH KALLENBACH & ALEXANDER PARIS**

CONSULTING DIRECTOR **BRYN HERDRICH**

STYLING & DESIGN **ALEXANDER PARIS**

ORIGINAL CONCEPT **HANNAH KALLENBACH**

MAKEUP **STERLING TULL**

COSTUMES **JUSTIN TORRES**

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## UPCOMING SHOWS:

**WOMB! There it is**  
**JUNE 23 & 24 @ 7PM ET**

**The CAMP Bonfire Series**  
**MAY 19-21 & 23-24 @ 7PM ET**

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## ABOUT VISION RESIDENCY

Designed to foreground Ars Nova's values through the creation of more equitable and power-sharing curatorial practices, the Vision Residency was launched in 2020 with the goal of expanding Ars Nova's artistic vision by inviting artist-curators to program our stages and digital platform with their own work as well as work by artists they champion and admire. Each Resident will be given broad support from Ars Nova's full staff in their curation, which will result in events and performances in-person at Ars Nova and online on Ars Nova Supra.

Each will be paid for their curation and administrative work, as well as a program budget to allocate towards the creation, development and presentation of work during their curated month. Vision Residents are encouraged to invite other artists they feel inspired by, want to collaborate with or simply wish to amplify, to make and share work using the budget and resources of the residency during their month of programming.

*The Vision Residency program at Ars Nova is made possible by the generous support of the Miranda Family, Diana DiMenna and the Rockefeller Brothers Fund.*

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# ABOUT THE ARTISTS

**MACHEL ROSS** (Vision Resident) is a Dominican American director and creative collaborator based in NYC, who specializes in the development of new work and aesthetic world building. Regardless of medium, she's invested in generating rigorous images, in support of framing stories to their fullest potential. She's developed work with Aziza Barnes (*NANA*), Daniella De Jesús (*Mambo Sauce*), PigPen Theatre Company (*Phantom Folktales*), Ellen Winter (*This House Is your Home*) and directed the world premiere of Jeremy O. Harris' *Black Exhibition* at The Bushwick Starr. She's worked as an associate for Lileana Blain Cruz (*Marys Seacole, The House that Will not Stand*), Drew McOnie (*King Kong*), Lila Neugebauer (*Mrs. Murray's Menagerie, The Antipodes, The Wolves*) and Annie Baker. Machel is a 2020-2022 WP Directing Fellow, a 2020 Sundance Theater Lab fellow and a 2019 grant recipient of the Women's Fund for Film, TV and Theatre for her short film "Signs He Made at Home." BFA-NYU Playwrights Horizons Theater School.

**HANNAH KALLENBACH** (she/her) is a Brooklyn-based actor and performance artist whose work takes many forms, often at once, ranging from stand-up to durational site-specific installations to short films. She has written and performed 15 original works at venues such as Triskelion Arts, JACK, Silent Barn, 80 WSE Gallery, The Tank, The Brick, Vital Joint, The Windjammer and Dixon Place. She has participated in festivals such as The Exponential Festival, The Prelude Festival, ?!:New Works and SalOn!. Her current artistic interest is personifying automated bathroom appliances. BFA NYU. [HannahKallenbach.com](http://HannahKallenbach.com)

**ALEXANDER PARIS** (they/them) is a multiracial black, non-binary Brooklyn based multidisciplinary playwright, curator and visual/performance artist. Their works are often autobiographical fabulism. They were in Clubbed Thumb's Early Career Writers' Group and had a residency with The Performance Project at University Settlement in 2019. They have written and produced four plays: *Good Play Bad Play* (Dixon Place), *Cancer Cancer Cancer* (Ars Nova), *Girls on Film* (Clubbed Thumb) and *Suzanne* (La MaMa Galleria). They curated La MaMa's Squirts: Generations of Queer Performance in 2020, in collaboration with Dan Fishback, Daniel Alexander Jones and a bevy of artists. They will return as head curator and artistic director of Squirts 2022, which will be presented in person at La MaMa from June 10-12. Recent projects include their solo work *Ancestral Invocation*—performed at the Jubilee For a New Vision, presented by Carnegie Hall and National Queer Theater, for Legacy and SoMad's "The Black Beginning"—a video cabaret presented with Starr Busby and Ars Nova, as an actor in Raja Feather Kelly's *The Kill One Race*—a faux reality show series presented by Playwrights Horizons, as a deviser in *Unrest*, an immersive piece by Curb Alert for the CounterPulse festival in Oakland and as co-host and producer of *Sylvester*—an experimental drag variety show with Voxigma Lo and Julie J at Purgatory (Brooklyn). Favorite acting credits: Jeremy O. Harris's *Watersports/Insignificant White Boys* (BOFFO Festival 2019), Will Arbery's *Wheelchair* and River Ramirez's "Pervert Everything" (Adult Swim). For more @parishiltonals on Instagram + [AlexanderParis.me](http://AlexanderParis.me)

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underground  
railroad  
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KPOP

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SONGS OF  
THE FUTURE

SMALL MOUTH SOUNDS



FUTURITY

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artists in theater, music & comedy with a mission to

**DISCOVER,  
DEVELOP  
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the brightest emerging talents. We uplift and center  
artists by paying them fair wages and providing resources  
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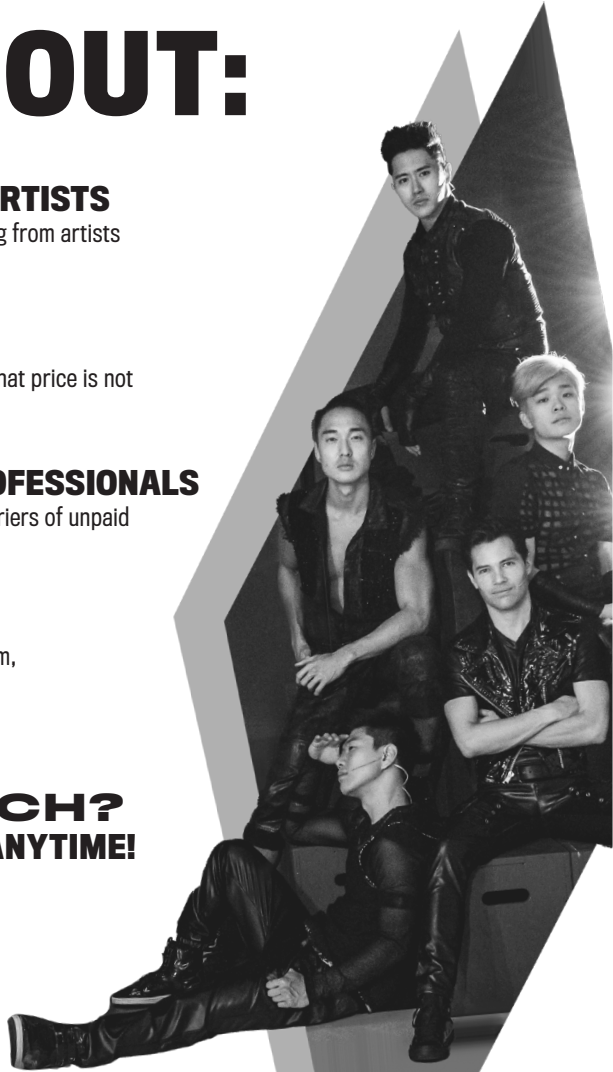
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# **ACKNOWLEDGING THE LAND**

Ars Nova operates on the unceded land of the Lenape peoples on the island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape Homeland.

We acknowledge the brutal history of this stolen land and the displacement and dispossession of its Indigenous people. We also acknowledge that after there were stolen lands, there were stolen people. We honor the generations of displaced and enslaved people that built, and continue to build, the country that we occupy today.

We invite you to join us in acknowledging all of this as well as our shared responsibility: to consider our way forward in reconciliation, decolonization, anti-racism and allyship. We commit ourselves to the daily practice of pursuing this work.

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