





# LET'S CONNECT

**YOU'VE JUST EXPERIENCED THE LATEST FROM ARS NOVA —  
WANNA KNOW MORE ABOUT WHAT WE DO?**

## **WE CARE ABOUT:**

### **DISCOVERING, DEVELOPING & LAUNCHING ARTISTS**

through year-round programs devised to support outside-the-box thinking from artists in the early stages of their careers.

### **MAKING THEATER ACCESSIBLE**

through our digital platform **ARS NOVA SUPRA** that brings our artists into homes around the world, and our **TICKET SUBSIDY PROGRAM**, which ensures that price is not a barrier between our artists and their next-gen audiences.

### **EMPOWERING THE NEXT WAVE OF ARTS PROFESSIONALS**

with our **EMERGING LEADERS GROUP**, which aims to break down the barriers of unpaid internships and create a more diverse pipeline of arts leaders.

### **FAIR PAY IN THE ARTS**

through our **FAIR PAY INITIATIVE**, which ensures a living, not just minimum, wage for Ars Nova's artists and staff.

**ARE YOU WITH US?  
IF SO, LET'S STAY IN TOUCH!**

**Follow Us**

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See **WHAT'S UP NEXT**, join **THE MAILING LIST**

& find out how to **SUPPORT US** at

**ARSNOVANYC.COM**





**OUT LOUD**  
**BIG FROG**  
**APRIL 29 @ 3 PM ET**

# **BIG FROG**

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## **FEATURING**

**EDDIE GUTTIERREZ**

**ALEJANDRO HERNANDEZ**

**IRENE SOFIA LUCIO**

**EMMA RAMOS**

**MARQUIS RODRIGUEZ**

## **THE TEAM**

WRITTEN BY 2022 PLAY GROUP RESIDENT **DYLAN GUERRA**

DIRECTED BY **DUSTIN WILLS**

STAGE MANAGER **CAROLINA ARBOLEDA**

STAGE DIRECTIONS READER **JAMES REES**

## **THE ARTIST WOULD LIKE TO THANK**

PLAY GROUP, P73 & I73, YOUNGBLOODS, LINDA JARVIS-GUERRA,  
PAM MCCOOL, JENNA CLARKE EMBREY, LAURA DUPPER, HOLLY SETTOON,  
ERIC SHETHAR, CHRIS BURNS, SAM BARRICKMAN, KYLE JAEGER,  
ELLIE DWORKIN, HOWIE TANENBAUM

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*Ars Nova operates on the unceded land of the Lenape peoples on the island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape Homeland.*

*We acknowledge the brutal history of this stolen land and the displacement and dispossession of its Indigenous people. We also acknowledge that after there were stolen lands, there were stolen people. We honor the generations of displaced and enslaved people that built, and continue to build, the country that we occupy today.*

*We are also gathered together in virtual space to watch this performance. We encourage you to consider the legacies of colonization embedded within the technology and structures we use and to acknowledge its disproportionate impact on communities of color and Indigenous peoples worldwide.*

*We invite you to join us in acknowledging all of this as well as our shared responsibility: to consider our way forward in reconciliation, decolonization, anti-racism and allyship. We commit ourselves to the daily practice of pursuing this work.*

## ABOUT THE ARTISTS

**DYLAN GUERRA** is a gay, Latinx New York City-based artist originally from Miami, Florida. He is a member of Ars Nova's Playgroup, Youngblood at EST, and P73's Interstate73. His solo show *Find Him* recurs periodically at Ars Nova. Dylan currently writes on HBO Max's *The Other Two*. He also is the host of AMC's *FearHQ* on Twitch. BFA Southern Methodist University.  
Dylanguerra.com

**DUSTIN WILLS** is a peripatetic theatre and opera director. Upcoming: Jeremy O Harris' *A Boy's Company Presents: Tell Me If I'm Hurting You*, Kate Tarker's *MONTAG* (Soho Rep), and Handel's *Alcina* (Yale Opera). Recent: Hansol Jung's *Wolf Play* (Soho Rep), Keith Reddin's *Black Snow* (Juilliard), Phillip Howze's *Frontières Sans Frontières* (Bushwick Starr—named a Top Ten Theatrical Production of 2017 by New York Magazine), Will Arbery's *Plano* (Paper Chairs, Austin TX), Casey Llewellyn's *O, Earth* (Foundry Theatre—Off-Broadway Alliance Best Play 2016), and a 2018 Baryshnikov Arts Center Residency. Recent opera: Mozart's *Die Zauberflöte* and Stravinsky's *Le Rossignol*. Wills has devised new work with Teatro L'Arciliuto in Rome, Italy, created large-scale puppetry pageants with Creative Action, trained with Augusto Boal in Theatre of the Oppressed legislative performance, and for a couple of years gave rogue tours of the Vatican. He is a Princess Grace Award recipient, as well as a Drama League and Boris Sagal directing fellow. MFA: Yale School of Drama.

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## ABOUT PLAY GROUP

Play Group is a two year residency in which members become a part of the Ars Nova Resident Artist community. In addition to biweekly meetings where members share new work and receive feedback from their Play Group peers, members also receive dramaturgical support and artistic match-making advice from the Ars Nova artistic staff; invitations to Ars Nova shows, Resident Artists mixers, and to see the work of Play Group alums around the city; two Play Group writing retreats; and the opportunity to further develop and showcase one of their plays in a weeklong workshop that can culminate in a public reading.

## ABOUT OUT LOUD

This ongoing public reading series showcases new work from Ars Nova's Play Group residents, offering writers the chance to see their work in front of an audience in the early stages of development. Each new reading is the culmination of a week-long workshop in which Ars Nova provides artistic support and essential resources for key creators to collaborate with leading actors and directors.

