



MONDAY, FEBRUARY 7, 2022

WELCOME TO NOVA BALL!

We are thrilled to have you here with us tonight. It's been over two years since we last gathered in this room for Nova Ball, and we are so grateful to be back together.

Tonight we ROAR! together in recognition of the fierceness of two prolific Alums, whose tenacity and resilience through these difficult times have inspired us all. They are shining examples of Ars Nova's greater community of artists who are leading us into these roaring 20s!

We first met **Antoinette Chinonye Nwandu** in 2014 when she applied to our writers' program, Play Group, with an early draft of her play *Pass Over*. After an incredible journey that included productions at Steppenwolf in Chicago, an Off-Broadway Production at Lincoln Center, and a Spike Lee-helmed filmed staging that premiered at Sundance Film Festival and SXSW, *Pass Over* reopened Broadway in August 2021 as the first play to premiere after a 17-month shutdown, with Antoinette serving as both playwright and producer. In addition to being a 2015-2016 member of Play Group, Antoinette received a 2017 commission from Ars Nova to create a new world premiere. She has won numerous prestigious fellowships and awards for her work, including the Lucille Lortel Award for Best Play and the esteemed Whiting Award. If you missed *Pass Over* on Broadway, you can currently stream the filmed version on Amazon Prime.

Similarly, we met **Steven Levenson** as a member of Play Group in 2008-2009. He workshopped his play *Seven Minutes in Heaven* as part of our all new talent festival, ANT Fest 2009, and later joined us as our Playwright-in-Residence, receiving a commission for the world premiere production of his play *Core Values* in 2013. He has since gone on to become a Tony Award-winning playwright, screenwriter, and television writer and producer, writing the book for the six-time Tony Award-winning musical *Dear Evan Hansen*, and the plays *Days of Rage*, *If I Forget* and *The Unavoidable Disappearance of Tom Durnin*. Steven also co-created and executive produced the FX series *Fosse/Verdon*, which was nominated for seventeen Emmy Awards, and most recently wrote the screenplay for Jonathan Larson's *tick, tick... BOOM!*, which is currently streaming on Netflix.

In addition to honoring Antoinette and Steven, tonight we celebrate the artists in Ars Nova's commissioning and resident artist programs. These are some of the brightest new talents in New York, and we can't wait to continue developing and sharing their work with you in the decade ahead.

Thank you for being here and thank you for being a part of the Ars Nova family.

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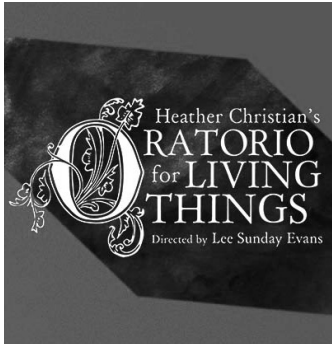
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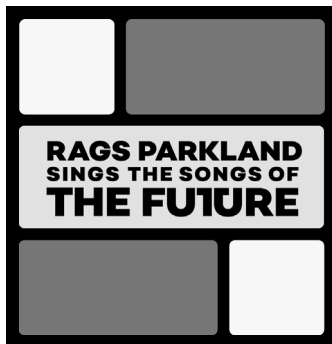
NOVA BALL AUCTION

LOT #1: ARS NOVA OPENING NIGHT EXTRAVAGANZA!

Another opening, another show! You'll get to paint the town red with Ars Nova as theater comes roaring back with two tickets to the Opening Night festivities for:



OUR NEXT WORLD PREMIERE HEATHER CHRISTIAN'S ***ORATORIO FOR LIVING THINGS***



THE OFF-BROADWAY RETURN ENGAGEMENT OF ***RAGS PARKLAND SINGS THE SONGS OF THE FUTURE***



THE UPCOMING BROADWAY BOW OF ***KPOP*** BACK AFTER ARS NOVA'S 2017 SOLD-OUT RUN

DONATED BY Christopher Maring, Tim Forbes & Joey Parnes

THE FINE PRINT Opening Night dates will be set by each production. If the winner is unavailable for that performance, arrangements will be made to attend another performance during its run. Shows and any applicable post-show events may be subject to COVID-19 policies that all guests will be expected to adhere to.

LOT #2: ONLY IN NEW YORK

New York is back, baby! With this exclusive package, you'll be back on the town with unforgettable experiences under the bright lights of Joe's Pub, Yankees Stadium and Broadway. This package includes:



**2 TIX & BACKSTAGE PASSES TO SEE
THE ONE-AND-ONLY ALT-CABARET PROVOCATEUR
BRIDGET EVERETT @ JOE'S PUB
AT A VIP TABLE WITH THE LEGENDARY
PATTI LUPONE**



DOUBLE DATE BEHIND HOMEPLATE @ YANKEE STADIUM

**WITH 4 TIX IN THE
DELTA 360 SUITE,
FEAT. A PRIVATE ENTRANCE, IN-SEAT WAIT SERVICE
& TOP-SHELF CONCESSIONS**



**GET THE BEST SEATS IN THE HOUSE FOR
THE BEST OF BROADWAY
WITH 1 YEAR OF
CONCIERGE SERVICE
TO BOOK EXCLUSIVE HOUSE SEATS
(PURCHASED SEPARATELY)**

DONATED BY Bridget Everett, Patti LuPone, The YES Network

THE FINE PRINT Must follow all applicable laws and venue policies for COVID-19 safety. Events may be subject to cancellation or changes due to health and safety.

For Joe's Pub: A choice of two performance dates in spring 2022 will be offered. Attendance of Ms. LuPone subject to change.

For Yankee Stadium: Tickets eligible for a 2022 Yankees home game, excluding Boston Red Sox and Subway Series games.

For Broadway Concierge: Concierge service will be provided by Ars Nova to book house seats, to be purchased by the auction winner; subject to availability. House seat policies and prices are set by each production, and may require a choice of multiple dates and a certain window of advance notice. Service offered to winner from March 1, 2022 to February 28, 2023, with a limit of one request per week with 2 weeks of blackout dates for office closures.

**FEELING FOMO FOR OUR LIVE AUCTION
OF UNFORGETTABLE EXPERIENCES???**
**SEND YOUR PROXY BID TO AUCTION@ARSNOVANYC.COM
BY 7:30 PM ET TONIGHT (MONDAY, FEB. 7, 2022)!**

A standing ovation for
ANTOINETTE CHINONYE NWANDU
STEVEN LEVENSON
and all our friends at
ARS NOVA

JUJAMCYN THEATERS



WAVE

WE PROUDLY SUPPORT

**ARS NOVA AND CONGRATULATE
ANTOINETTE CHINONYE NWANDU
AND STEVEN LEVENSON**

ON THEIR 2022 NOVA BALL HONORS

NETFLIX
IS PROUD TO SUPPORT
ARS NOVA
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TONIGHT'S HONOREES

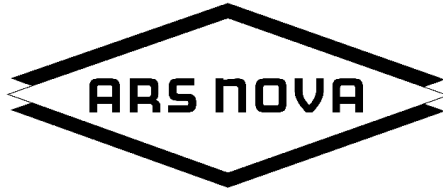
INCLUDING

**STEVEN
LEVENSON**

N

tick, tick...
BOOM!





**"ONE OF THE MOST ADVENTUROUS
OFF-BROADWAY COMPANIES.**

- THE NEW YORK TIMES

Ars Nova exists to discover, develop and launch singular theater, music and comedy artists in the early stages of their professional careers. Our dynamic slate of programs supports outside-the-box thinking and encourages innovative, genre-bending work. Dubbed by *The New York Times* as a "fertile incubator of offbeat theater," Ars Nova blurs genres and subverts the status quo. With our feverish bounty of programming, which now includes exclusive premieres on our digital streaming platform Ars Nova Supra, we are the stomping ground and launching pad for visionary, adventurous artists of all stripes. By providing a protective environment where risk-taking and collaboration are paramount, Ars Nova gives voice to a new generation of diverse artists and audiences, pushing the boundaries of live entertainment by nurturing creative ideas into smart, surprising new work.

**"ARS NOVA IS UNUSUAL — CREATIVELY,
STRUCTURALLY & OTHERWISE. IT'S A
FINDER, DEVELOPER & NURTURER
OF UNCONVENTIONAL ARTISTS
WORKING IN HYBRID FORMS.**

- THE NEW YORKER

"AN ESSENTIAL CIVIC INSTITUTION.

- ADAM FELDMAN, TIME OUT NY

Ars Nova has been honored with an Obie Award and a Special Citation from the New York Drama Critics' Circle for sustained quality and commitment to the development and production of new work. Notable past productions include:

P.S., a yearlong in-your-mailbox experience that culminated in a critically-acclaimed multimedia theatrical event, created by Teddy Bergman, Sam Chanse and Amina Henry;

The New York Times critic's pick ***Dr. Ride's American Beach House*** by Liza Birkenmeier, directed by Katie Brook;

"Outstanding Musical" Lortel Award-winner and *The New York Times*' "Best of 2018," ***Rags Parkland Sings the Songs of the Future***, created by Andrew R. Butler and directed by Jordan Fein;

"Outstanding Musical" Lortel Award-winner ***KPOP***, created by Jason Kim, Max Vernon, Helen Park and Woodshed Collective, directed by Teddy Bergman;

"Best New American Theatre Work" Obie Award-winner and "one of the best new plays in the last 25 years" (*The New York Times*), ***Underground Railroad Game*** by Jennifer Kidwell and Scott R. Sheppard, directed by Taibi Magar;

"Outstanding Musical" Lortel Award-winner ***FUTURITY***, by César Alvarez with The Lisps, directed by Sarah Benson;

The New York Times' and *New York Post*'s "Best of 2015," ***Small Mouth Sounds*** by Bess Wohl, directed by Rachel Chavkin;

The Tony Award-winning smash-hit ***Natasha, Pierre & The Great Comet of 1812*** by Dave Malloy, directed by Rachel Chavkin;

Jollyship the Whiz-Bang by Nick Jones and Raja Azar, directed by Sam Gold;

The world premiere of the 2009 season's most-produced play ***boom*** by Peter Sinn Nachtrieb, directed by Alex Timbers;

The show that put Bridget Everett on the map, ***At Least It's Pink*** by Everett, Michael Patrick King and Kenny Mellman, directed by King;

And Lin-Manuel Miranda and Thomas Kail's first New York production, ***Freestyle Love Supreme*** by Anthony Veneziale and Miranda, directed by Thomas Kail (Broadway 2019 & 2021, U.S. Tour 2022)

ARSNOVANYC.COM

Skadden is proud to support
Ars Nova and congratulates
this year's honorees:
Antoinette Chinonye Nwandu
and Steven Levenson.

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Brussels

Chicago

Frankfurt

Hong Kong

Houston

London

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for LIVING
THINGS
Directed by Lee Sunday Evans



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- APRIL 17**

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