



ANT FEST 2018

June 4 - June 28

ANT FEST LOGISTICS

ARS NOVA RESOURCES:

What Ars Nova Can Do for YOU

- Ars Nova handles all press, marketing, ticketing, technical and front of house needs for all shows.
- Ars Nova will split the box office with participating artists 60/40, with 40% going directly to the artists (and a guaranteed minimum \$150)

HOW IT WORKS:

Live from New York, for One Night Only!

- All performers have access to the theater starting at 11am on the day of the show.
- Each show is given a three-hour tech period.
- All performances are at 7pm and tickets cost \$15 for advanced sales and \$20 at the door.

TECHNICAL RESOURCES:

Dazzling Lights! Electrifying Audio! Friendly Technicians!

- Each show will have access to our extensive lighting and sound equipment.
- Load in and load out must both occur on the day of the show.
- Ars Nova provides each show with lighting and sound technicians and a stage manager for the day.

THE PROVERBIAL SMALL PRINT

- Performers must cover their own transportation costs.
- Due to the developmental nature of ANT Fest, shows are not open to review.
- All submissions will be considered, but we are especially interested in shows that have not yet premiered in New York.
- Evenings of staged readings are not eligible for consideration, and performances may not be script-in-hand.
- The maximum runtime of all ANT Fest shows is 90 minutes.
- Still have questions? Feel free to email them to artistic@arsnovanyc.com.