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## ***AT LEAST IT'S PINK*** **Extends** **To Sunday, April 1**

Written by Bridget Everett, Michael Patrick King and Kenny Mellman  
Music and Lyrics by Kenny Mellman and Bridget Everett

Directed by Emmy Award® Winner Michael Patrick King

New York, NY – **Ars Nova** announced today that *AT LEAST IT'S PINK*, a "trashy little show" about chardonnay and the morning after, will extend three weeks through Sunday, April 1. Salacious downtown singer/songwriters **Bridget Everett** and Obie Award winner **Kenny Mellman** (*Kiki and Herb*) team up with Emmy Award® winner **Michael Patrick King** ("Sex and the City") in this outrageously raunchy and critically acclaimed evening.

Written by Bridget Everett, Michael Patrick King and Kenny Mellman with original music by Mellman and Everett and directed by King, *AT LEAST IT'S PINK* began previews on Tuesday, January 16 and officially opened on Thursday, January 25 at Ars Nova (511 West 54<sup>th</sup> Street).

**BRIDGET EVERETT** is making her theatrical debut at Ars Nova after setting the downtown scene ablaze with her fiercely original music concerts. Her recent performing credits include *Neal Medlyn Plus Kenny Mellman Equals R. Kelly*, the video for "New York, New York," the new single from Moby and Debbie Harry, *The Murray Hill Show* at Mo Pitkins, and host of Ars Nova's *Automatic Vaudeville*, as well as performances with the Isotoners, Jim Andralis and Larry Krone. Bridget has performed at Ars Nova, Joe's Pub and the Philadelphia Fringe Festival.

**KENNY MELLMAN**'s work with Justin Bond in *Kiki and Herb* has earned him an Obie, a Bessie, a GLAAD Media Award, an HX Award and a Helen Hayes Award nomination. Their off-Broadway show, *Kiki and Herb, Coup de Theatre*, was directed by Scott Elliot at the Cherry Lane Theater, and they recently completed their Broadway debut in *Kiki and Herb Alive on Broadway*, directed by themselves. *Kiki and Herb* have performed at Carnegie Hall, Royal Festival Hall London, the Sydney Opera House, the Bonn Bienalle, the Bowery Ballroom and Knitting Factory, among many other venues. They have also opened for Rufus Wainwright, Le Tigre, the Magnetic Fields and the Scissor Sisters. Mellman has also performed with artist John Kelly in *Paved Paradise* (portraying Georgia O'Keefe) in San Francisco, Los Angeles and Manchester, UK. He has shared the stage or recorded with artists including Bob Mould (Husker Du, Sugar), The Magnetic Fields, The 6ths and the Three Terrors (Stephin Merritt, LD Beghtol and Dudley Klute). He has performed his solo show,

*Kenny Mellman Is Grace Jones*, in New York, Portland and London, and his show with Neal Medlyn, *Kenny Mellman Plus Neal Medlyn Equals R Kelly*, in New York and Portland, as part of the TBA Festival at the Portland Institute of Contemporary Art. Recently, he has written the music for *That Pesky Rat*, a children's musical at the Soho Theatre in London. *Kiki and Herb* will be touring the United States and the UK in 2007.

**MICHAEL PATRICK KING** is best known as writer/director/executive producer of the Golden Globe® and Emmy®-winning HBO series “Sex and the City.” For his work on that show, he has received the Emmy® Award for best director as well as numerous nominations from the Writer’s Guild and the Director’s Guild. King started his career in NYC as a playwright and standup comic. His short plays have been produced in New York, Los Angeles and at the HBO Aspen Comedy Festival. He was the artistic director of arcade... a performance space, which he founded in LA, dedicated to launching new and exciting work. Most recently he was the co-creator, writer, director and Executive Producer of the Emmy® nominated HBO series “The Comeback,” starring Lisa Kudrow. He is currently developing a new musical with composer/lyricist Nancy Shayne and writing the Sex and The City movie.

The cast of *AT LEAST IT’S PINK* features **Rosa Curry**, **Bridget Everett**, **Sean Jenness**, **Peter Kim**, **Kenny Mellman** and **Michael Leon-Wooley** (*Dreamgirls*).

The design team for *AT LEAST IT’S PINK* includes scenic design by **Lauren Helporn** (*Bug*), costume design by **Angela Wendt** (*Rent*), lighting design by **Tyler Micoleau** (*Bug*, *Heddatron*), and sound design by **Jorge Muelle** (*25 Questions For A Jewish Mother*).

Just three years ago, **ARS NOVA** opened its doors in memory of Gabe Wiener with the goal of being a home for artists to develop and perform new works in an intimate audience setting. Ars Nova produces theater, comedy and music events, making exciting live entertainment accessible to a New York audience at affordable prices. In addition to fully staged productions, Ars Nova offers a free play reading series (**Out Loud**), an alternative music and comedy series (**Thursdays at Ten**), a musical theater series (**Broadway Spotlight**), a singer/songwriter series (**Uncharted**) and in-house writers' workshops. For more information, visit [www.arsnovanyc.com](http://www.arsnovanyc.com).

#### **Ticket & Schedule Information**

*AT LEAST IT’S PINK* began previews on **Tuesday, January 16** and runs through **Sunday, April 1**.

The performance schedule varies: The playing schedule is Thursdays at 7 PM, Fridays at 8 PM, Saturday at 8 PM; and Sundays at 5 PM. Beginning March 18, Sunday shows will switch to 7 PM.

Tickets are \$25 for performances January 25 to March 11. Tickets for the three-week extension will be \$32.50. To purchase, call SmartTix at **212-868-4444** or go to [www.SmartTix.com](http://www.SmartTix.com). Ars Nova is located at 511 West 54<sup>th</sup> Street.

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